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home

A SOLO EXHIBITION BY SUNAR SUGIYOU

5 July – 12 September 2013

The Fullerton Hotel, Singapore, East Garden Foyer

Opening Reception: Thursday, 4 July 2013, 7–9pm

Guest of Honour: Mr KOH SEOW CHUAN, Chairman, The National Art Gallery, Singapore



Bussorah Street #1, Kampong Glam, Chinese ink, 520 x 500 mm, 2013

SINGAPORE – Maya Gallery is pleased to present **HOME**, a solo exhibition by third generation Singapore artist **Sunar Sugiyou** at the Fullerton Hotel, Singapore. The exhibition is on view from July 5, through September 12, 2013. With mastery in the art of Chinese brush painting, Sunar Sugiyou captures old Singapore landscapes and memories that engage the viewer to revisit one's past, familiar places, our heritage, and concepts of what binds us as a family and nation. Part of the proceeds from the sale of artworks will contribute to the Singapore General Hospital (SGH) Needy Patients Fund.

SUNAR SUGIYOU (b. 1961, Singapore), a pioneer graduate of the St Patrick's Art Centre (now LASALLE College of the Arts), showed his first works at the Shell Discovery Art Exhibition (1986), and received high commendations at the Australian Art Awards (1987) and IBM Art Award (1988). Sunar Sugiyou has exhibited in Singapore, Malaysia, Dubai, Shanghai and Hong Kong. With more than 300 works in his oeuvre, his works can be found in the collections of the Singapore National Museum, National University of Singapore, Development Bank of

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Singapore, Exxon Mobil, royal families in neighbouring countries, and many private individuals in Singapore and overseas.

HOME features 30 recent paintings in Chinese ink, inspired by the artist's memories of the past, visits and outings as a child, conversations with his parents, and a sense of appreciation for the forgotten heritage scenes of Singapore. Using rice paper, and adding that final touch with his signature red Chinese stamp, Sunar's paintings have been mistaken to be that of a Chinese or Japanese artist. Yet his painting style is contemporary. As many modern painters have done, he often mixes several colors with black ink, resulting in natural and richly varied colours. The effect is a fresh approach to using this traditional medium, coupled with his unassuming brush strokes.

"Chinese ink is my mistress." – Sunar Sugiyou

Chinese ink remains a favoured medium with which Sunar has been exploring for almost 14 years, and now bearing fruit as the exhibition takes us on a nostalgic journey. This series of heritage works is also timely as our visual history is slowly disappearing. With an increasing demand for old Singapore scenes, this has the potential to create a better understanding of our past, and a renewed appreciation for what is meaningful today.

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- Media Preview:** 2 July 2013, Tuesday, 3-4pm
Collectors Preview: 2 July 2013, Tuesday, 6-8pm *(By invitation only)*
Opening Reception: 4 July 2013, Thursday, 7-9pm *(By invitation only)*
Meet the Artist: 5 July 2013, Friday, 5-7pm
 6 July 2013, Saturday, 2-4pm

For enquiries, please contact 6291 1760 or email to event@mayagallery.com.sg.

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ABOUT MAYA GALLERY

Maya Gallery is dedicated to the advance of high quality works by established and emergent Singaporean, Southeast Asian and international artists. Officially opened in April 2012 by Nominated Member of Parliament (NMP) for the Arts, Ms Janice Koh, the gallery is an important stop in historic Kampong Glam.

Upholding a social responsibility, Maya Gallery has collaborated with various organisations on fund-raising and charitable projects. Its art programmes aim to educate the public in art as a medium of self-expression and catalyst for creative development. ARTSPACE by Maya Gallery, located at Emily Hill, 11 Upper Wilkie Road, serves as an artist studio, and venue for art workshops and artist residency programmes.

Holding true to its name, *Maya*, which symbolises the enrichment of the soul through the arts, Maya Gallery provides consultancy in art, design, architecture, music and literature, and is at the forefront of home-grown art galleries with a local flavour and passion, yet with a global appeal.

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SUNAR SUGIYOU: SELECTED WORKS



RIVER OF SUCCESS

Singapore River

Chinese ink

915 x 1125 mm

2013

Till today, the Singapore River has evoked strong nostalgic feelings amongst Singaporeans. Sunar captures the river in the 1950's, when it was a busy trading port, with many bumboats.



TEKKA MARKET

Serangoon Road

Little India, Singapore

Chinese ink

1080 x 920 mm

2013

Tekka Market was originally known as *Kandang Kerbau (KK)*, or buffalo pens in Malay. "Tekka" means bamboo clumps in Hokkien.

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CHINATOWN MARKET #1

Singapore
Chinese ink
910 x 1114 mm
2013

Way before super-markets, Singapore had small wet markets, including this scene of Chinatown in the 50's. Sunar Sugiyou shows how it was like to go shopping for food and groceries then!



BUSSORAH STREET #2

Kampong Glam, Singapore
Chinese ink
355 x 370 mm
2013

Bussorah Street, lined with two-storey shop houses, was once known as Kampong Kaji. A bustling place for Arab and Malay merchants even before the 1900s, Sunar has painted this centre of the Kampong Glam district of the 50's.

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VILLAGE OF HAPPINESS

*North Bridge Road
Kampong Glam, Singapore*
Chinese ink
1490 x 1000 mm
2013

North Bridge Road is one of the oldest and longest roads in Singapore. Sunar's painting reminds us of what it was like in this part of the historic Kampong Glam district.



MY SIBLINGS #2

Chinese ink
520 x 500 mm
2013

Sunar's *Chicks, Family* and *Siblings* series highlight the nurturing of good family relationships as an important value in a family dynamic.