

Maya  
GALLERY

*éncore!*

CELEBRATING MAYA GALLERY'S  
1ST ANNIVERSARY

12TH APRIL 2013



**Mas Shaari** 'CHERRY BLOSSOM'  
Pen & ink, 300 x 200 mm, 2006  
(for 'Japanese Foods That Heal', Periplus, 2006)

# éncore!

## CELEBRATING MAYA GALLERY'S 1ST ANNIVERSARY

12TH APRIL 2013

GUEST OF HONOUR

**MDM HALIMAH YACOB**  
SPEAKER OF PARLIAMENT

GUEST ARTIST

**ISKANDAR JALIL**  
CULTURAL MEDALLION RECIPIENT

MAYA MOCKTAIL

**AZIZA ALI**  
CULINARY CONSULTANT, AUTHOR

© Maya Gallery, Singapore, 12 April 2013  
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## FOREWORD

**“The basic element of every culture is ART.”**

David Dory (artist, 1963 – )



I take great pleasure in celebrating with Maya Gallery on their first anniversary, and launch of their exhibition, *éncore!*. The first twelve months in business is usually the most challenging, and I am heartened to know that local businesses like Maya Gallery, an art gallery which promotes Singaporean artists, is working very hard to mark their blueprint in the arts industry.

Their story is quite unique – Jeffrey and his wife Masturah are both educated professionals in their respective fields. Jeffrey is an architect, and project management and development consultant, a recipient of the MENDAKI Excellence Award (1993) and Anggulia Scholarship (Architecture), an artist, and also manages an orchestra. Masturah is a graphic design consultant who once designed for government events and initiatives, and is still assisting various MNCs and SMEs with their branding and design communication needs. She has her own line of invitation card designs, and also illustrates and designs books.

Both with an innate passion for the arts at a young age. Both born to parents who contributed to the local arts scene. Both leaving their comfort zone to market our Singaporean artists to the international arena. And at the same time, having a social responsibility through bringing art programmes closer to the community, and partnering with various organisations in art events and auctions with a charity component.

Theirs is an inspiring story – from a shared passion, Maya Gallery has made a name for itself, having in its register several established, even pioneer and emerging Singaporean artists, as well as artists from the region to as far as the US and Latin America. And I know these are but part of their many dreams to make it in the ever-changing art industry.

The opening of the National Art Gallery (NAGA) in 2015, with the building up of the Singapore and Southeast Asian Permanent Collections is a reflection of the government's commitment in supporting our local talents. The role of artists is instrumental in the documenting of our nation's history, and shaping of our national culture and identity.

Our Prime Minister Lee Hsien Loong said this when he opened the School of the Arts (SOTA) in 2011, “The Arts add to our economy and our society in many different ways. A vibrant arts scene will make us a leading art capital of Asia, a cultural capital of Asia.”

Let us support young and upcoming local art galleries like Maya Gallery, which has a lot of potential and drive, to help Singapore build a vibrant nation. Henry Matisse said, “Creativity takes courage”. We thank Jeffrey and Masturah for their courage and perseverance to excel in this field, and wish them and their artists the best in many more years to come.

**Mdm Halimah Yacob**  
Speaker of Parliament

## GALLERY MESSAGE

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**“The world of reality has its limits;  
the world of imagination is boundless.”**

Jean-Jacques Rousseau (philosopher, writer, 1712 – 1778)



We are honoured to have your company in celebrating Maya Gallery's first year. When we opened a year ago in this historic neighbourhood of Kampong Glam, we showed less than ten artists and roughly thirty art works. We were touched by your encouragement and support.

Since then, we have showcased almost ten exhibitions, more than 300 art works by more than 40 Singaporean artists and close to 30 regional and international artists – from paintings, drawings, ceramics, glass and wood sculptures, to pinhole cameras and photography. In various mediums covering oils, acrylics, Chinese ink, charcoal, pencils, pastels, mixed media, handmade colours, and recycled materials.

Our artist listing includes master potter and Cultural Medallion (Visual Arts) recipient Iskandar Jalil, second-generation Singaporean artists Idris Ali and Sujak Rahman, and third-generation artists Sunar Sugiyou, Tan Sock Fong and Manjeet Shergill, as well as other award-winning artists like France+Singapore Photography Art Awards winner Tan Haur, and UOB Painting of the Year (Abstracts) winner Valerie Ng. Also in the house are up and coming young artists Lee Ruixiang, Amanda Soon and Daryl Goh who were part of *Pulse*, an exhibition by young, emerging and unknown artists which we hosted last year. We have shown prominent regional artists Suklu, Stefan Buana, and Huda Fauzan, and international names – Brazilian-born Deusa Blumke and Turkish-born Naz Kaya.

Our Singaporean artists stand on par with their foreign counterparts with equally astounding and high quality works of art. This is something we have known, and passionately promoted to the public. Our collection became more eclectic with the inclusion of works by international artists who share our philosophy in creating dialogue across cultures, thus adding to a more vibrant interplay of works at our art space. Marketing both local and international talents, we have created a unique hub for art lovers and collectors, both Singaporeans and our international guests.

### **Art & Community**

Much research has shown how art encapsulates the culture and heritage of a nation, thus providing much nourishment for the soul. The Ministry of Culture, Community and Youth (MCCY) states on their website that “the arts form the foundation of our culture.”

“Arts events and exhibitions can help to stimulate and promote a keener appreciation and understanding of the cultural and aesthetic values of life.” This was spoken by my late father, Mr Sha'ari Tadin (Senior Parliamentary Secretary to the Minister for Culture), while opening an art exhibition at the National Library in the 70's.

Thus on top of exhibitions, Maya Gallery engages with the community with ARTSaturdays, where families, visitors and even tourists get to enjoy batik painting, craft making and seeing our artists at work. Aspiring artists can sign up for art lessons mentored by our resident artists. Even the man on the street can try his hand at creating his own art piece.

On a professional level, we conduct artist residency programmes where the selected artists gain an opportunity to dialogue with other artists, and immerse in an environment conducive to new ideas. Our first residency in Bali last year was followed by *The Journey*, an exhibition by participating as well as Balinese artists, which was well received.



The Maya Gallery ARTSPACE, located at Emily Hill, is not only a haven for our resident artists to create new works in a relaxed, spacious environment. It is also a venue for our art programmes and workshops for corporates, groups, students and individuals wanting to get their hands dirty and creative with art.

Upholding a social responsibility, we have collaborated with various parties on a number of projects throughout 2012:

- Confidence-building sessions through art appreciation for students from underprivileged families, as part of MENDAKI's social and educational programmes for boys;
- Partnering with Lutheran Community Care Services Ltd (LCCS) in their Art Auction at the Ritz Carlton, where proceeds were donated to their fundraising efforts to enhance their student care services for all races and religion;
- Participating in Standard Chartered's Charity Auction, where proceeds from artworks go to the 'Seeing is Believing' foundation for the visually-impaired;
- Curating an exhibition which includes a successful Silent Art Auction for MENDAKI's 30th Anniversary Commemorative Dinner at the Shangri-La (graced by PM Lee), with proceeds going to the Ridzwan Dzafir Scholarship for outstanding individuals to further their post-graduate studies.

- Being part of MENDAKI's Project Protégé, where Maya Gallery director Jeffrey Wandly became Mentor and community icon in the field of Gallery Management. The positive outcome was *Pulse*, organized by his Protégé and fellow finalists – an exhibition and platform for young and emergent artists from the various art schools to further their artistic careers.

Moving forward, our second year will see us promoting our local artists in Hong Kong and Shanghai. Also in the pipeline are solo exhibitions by Singaporean artists and overseas collaborations. Our art programmes and music performances will also be part of several national initiatives.

*éncore!* celebrates this diversity and friendship via a collective exhibition by 30 local and international artists, some of whom have exhibited with us, while the rest are new to the gallery. We are happy to show you their works, mostly recent. Through their art, they share their stories, yet open to your interpretation.

My husband Jeffrey and I, and the Maya Gallery family, are honoured to have Mdm Halimah Yacob, Speaker of Parliament, as our GOH for our first anniversary. We thank Pak Iskandar for his sound critique and pushing us to be better than we are. We are inspired by, and grateful to, Culinary Consultant and Author Ms Aziza Ali for her invaluable advice and creating a uniquely Asian mocktail specially for Maya Gallery – the '*Mas Maya*'. Thanks to Mediacorp, Suria and the team from 'Cinta Kek' for baking us a gastronomical treat to commemorate this special occasion. May this be the first of many more years of our friendship!

To everyone, we truly appreciate your presence and support. Do enjoy the spread, the conversations, the company, and the art. Bon appetit!

#### **Masturah Sha'ari & Jeffrey Wandly**

Founders and Directors  
Maya Gallery



Iskandar Jalil  
Adi Yadoni  
Aida Khalid  
Alec Tan  
Amanda Soon  
Charlotte Tan  
Chew Sumei  
Christine Das  
Daryl Goh  
Deusa Blumke  
Huda Fauzan  
Idris Ali  
Jeff Wandly  
Karto  
Kit Mui Loh  
Latip Hussain  
Lee Ruixiang  
Manjeet Shergill  
Naz Kaya  
Putu Bonuz  
Rofizano Zaino  
Rosihan Dahim  
Sujak Rahman  
Suklu  
Sunar Sugiyou  
Suriani Suratman  
Tan Haur  
Tan Sock Fong  
Tumadi Patri  
Valerie Ng



**Iskandar Jalil**

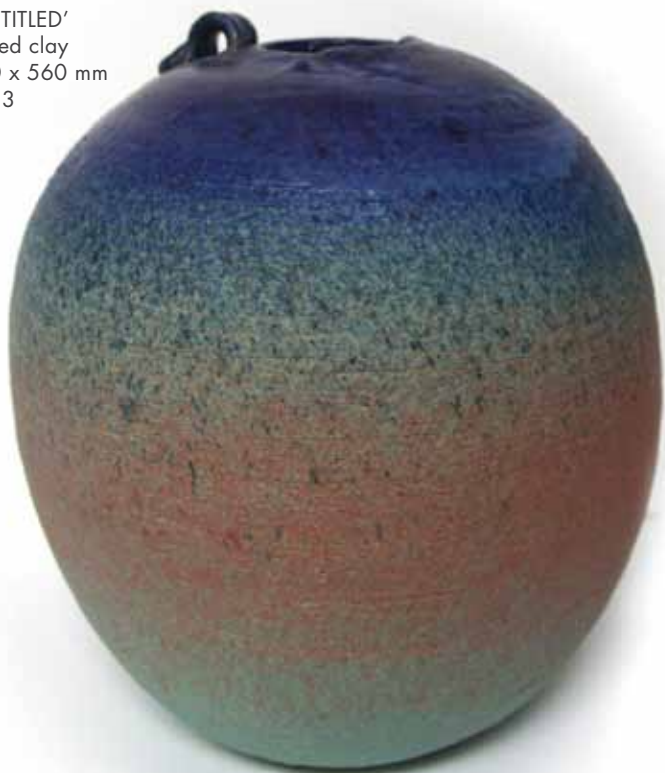
'UNTITLED'  
Mixed clay  
195 x 560 mm  
2013



'UNTITLED'  
Mixed clay  
205 x 580 mm  
2013



'UNTITLED'  
Mixed clay  
200 x 560 mm  
2013



**Adi Yadoni** 'SILENCE PART #3', Mixed media, 500 mm in diameter, 2012



**Aida Khalid** 'BEKAS', Raku clay, 380 X 80 mm, 2012



**Alec Tan** 'SILVER RIVER, GOLD MOUNTAIN'  
Oil on canvas, 900 x 710 mm, 2013



**Charlotte Tan**

'TRACES' (Triptych)  
Watercolour & pigment  
on paper  
220 x 230 mm (x 2)  
240 x 280 mm  
2012



**Amanda Soon** 'ABYSS', Chinese ink on Indian  
cotton rag paper, 590 x 420 mm, 2012



**Chew Sumei**

'LOTUS SERIES #1'  
(Diptych)  
Acrylic on canvas  
600 x 1000 mm  
2001





**Christine Das** 'SUN BLAST', Acrylic on canvas  
1200 x 760 mm, 2011



**Deusa Blumke** 'LITTLE DANCER'  
Mixed media on plexiglas, 1000 x 1000 mm, 2013



**Daryl Goh**

'FRAME #2'  
Mixed media on canvas  
700 X 950 mm  
2013



**Huda Faizan**

'DEMI TECHNOLOGI'  
(TECHNOLOGY'S SAKE)  
Oil on canvas  
1200 x 1000 mm  
2012



**Idris Ali** 'HOCK LAM STREET, 1972', Pen & ink, 760 x 560 mm, 2012



### Jeff Wandly

'GEDUNG KUNING'  
(YELLOW MANSION)  
(Triptych)  
Ink, acrylic on canvas  
300 x 900 mm  
2013



### Karto

'RED HOT'  
Handmade pinhole camera  
120 mm roll film  
Square, leather strap  
Recycled materials  
160 x 70 x 30 mm  
2013



### Kit Mui Loh

'THE HAPPY GARDEN'  
Chinese ink on paper  
470 x 470 mm  
2012



### Latip Hussain

'EARTH'  
Stone wave clay  
150 x 90 mm  
2012







**Lee Ruixiang**

'SQUARE (VOL 2)  
EDITION OF 3'  
Linocut print  
420 x 297 mm  
2012



**Manjeet Shergill**

'INDIAN WOMAN'  
Oil on canvas  
720 x 1220 mm



**Naz Kaya** 'NOTHING SCARES ME!', Mixed media, 900 X 1200 mm, 2012



**Putu Bonuz** 'ATRAKSI GARIS V1' (LINE OF ATTRACTION)  
Mixed media, 500 X 850 mm, 2013



**Rofizano Zaino** 'MEND ME', Mixed media on paper, 600 x 900 mm, 2013



**Rosihan Dahim**

'HERITAGE'  
Acrylic on canvas  
600 x 1500 mm  
2010



### Sujak Rahman

'MOTHER AND CHILD' (S)  
Batik  
420 x 460 mm  
1985



Suklu 'SEEING THE BEYOND' Series, Mixed media on canvas, 400 x 400 mm, 2012



Sunar Sugiyou 'BIRTH', Mixed media on canvas, 970 x 970 mm, 2013

### Suriani Suratman

'TAKING ROOTS #3'  
(4 in series)  
Mixed raku (white,  
buff and gold)  
175 x 155 mm  
2013



'TRIBUTE TO MORANDI #5'  
(5 in series)  
White Raku with special  
stoneware  
200 x 100 mm  
2013

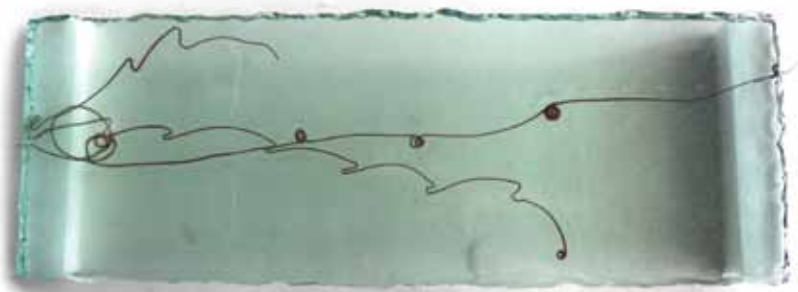


'TRIBUTE TO MORANDI #3'  
(5 in series)  
White Raku with special  
stoneware  
215 x 100 mm  
2013



Tan Haur 'COMPUTER GAME DESIGNED BY ARTIST'  
Mixed media, 860 x 860 mm, 2013





**Tan Sock Fong** 'INNER STRENGTH'

Warm glass technique, Fused glass with wire, 500 x 250 mm, 2013



**Tumadi Patri** 'WAYANG' Series, Batik, 190 x 240 mm, 2011



**Valerie Ng** 'HYLO FLOWS', Oil on canvas, 762 x 1016 mm, 2013

**Iskandar Jalil** (b. 1940, Singapore) is a recipient of the Cultural Medallion and The Public Service Star (BBM) Award. At 72, this award-winning master potter has not stopped showing his mettle, presenting his recent creations characterised by bold colours yet with a timeless elegance and purity.

**Adi Yadoni** (b. 1975, Singapore) has exhibited in Singapore, Malaysia, Indonesia, Australia and Denmark. Trained at LaSalle College of the Arts and University of Western Sydney, he has produced a body of work that embraces almost every form of art: paintings, interior, music, film and TV.

**Aida Khalid** (b. Singapore) has been under the tutelage of Iskandar Jalil since 2011, and considers the process of building each piece as a transformation of life into an object of visual idioms. An Architecture graduate from National University of Singapore, she draws deeply from the surrounding context around her, by everyday objects, often inspired by conversations with the master potter.

**Alec Tan** (b. Singapore) lived in Los Angeles for 20 years, and has a background in advertising. After taking lessons from pioneer artist Wee Shoo Leong in 2003, he has not looked back, creating his signature still life paintings with an Asian yet contemporary content.

**Amanda Soon** (b. 1988, Singapore) is currently pursuing her BA in Graphic Design at Central St Martins College of Art and Design, London. Her works focus on the spiritual, subconscious nature of bodily expression through "vibrational" drawings, where she aims to expose with a cerebral, realistic bareness.

**Charlotte Tan** (b. Singapore) is a passionate art educator who has exhibited in Singapore and Australia. Inspired by music; and through reflection and meditation, she depicts the surreal landscape of the mind through the physical landscape she portrays in her paintings. Her works speak of the healing of our souls, the fragile beauty that surfaces from challenges of our lives.

**Chew Sumei** (b. Singapore) holds a Masters of Fine Art from RMIT and resides in Australia. Well versed in quantum physics, painting is to her a meditative practice. Her works are visual dialogues mirroring the depth, diversity, deception and discovery of the contemporary world we live in today.

**Christine Das** (b. 1966, Malaysia) cares deeply about the environment and expresses this by the use of lines, strokes, shapes and colours that are combined to produce stylized imagery, yet with a personal touch. Born in Penang and residing in Kuala Lumpur, her stained-glass painting style is recognisably her own.

**Daryl Goh** (b. 1988, Singapore) holds a BFA (Hons) in Interactive Media from School of Art, Design and Media, NTU. He was once selected for an apprenticeship under award-winning artist Francis Ng. He has since practiced both traditional and digital art media, focusing on multi-modal interactions.

**Deusa Blumke** (b. Brazil) has a BA (Hons) in Fine Arts at LASALLE College of the Arts, Singapore, and has exhibited in Singapore, Indonesia and Australia. Using plexiglas as her canvas, her exposure to various artists, cultures and experiences is expressed in the spontaneity and robust colors of her works.

**Huda Fauzan** (b. 1967, Indonesia) is a self-taught artist who paints the human form in a realistic style, addressing social issues of the day to a higher spiritual level, characteristic of a Balinese artist living in harmony with Nature.

**Idris Ali** (b. 1944, Singapore) is one of Singapore's pioneer Malay artists, having painted for more than 40 years. Known for his local landscape scenes in watercolour, he is a recipient of the 'Pingat APAD'. He will present his recent works that prove his mastery in drawing, and his love for all things heritage.

**Jeff Wandly** (b. 1964, Singapore), known as "the building whisperer", paints heritage landmarks in his own eyes. The purity of his depiction mostly stem from his special conversations with buildings. He holds a Masters of Project Management from QUT, and a Bachelor of Architecture (Hons) from NUS.

**Karto** (b. 1946, Singapore) or Khamis Ariffin is known for his handmade pinhole cameras, a craft only a rare few can boast to possess. His collection has been shown in Singapore, Denmark and Germany, and remains sought after by collectors.

**Kit Mui Loh** (1967, Singapore) is a visual artist and crafter with a passion for vintage. She uses mainly Chinese ink in her works, reflecting her inner thoughts and experiences, both imaginative and intuitive, and has exhibited in Singapore, Australia and Indonesia.



**Latip Hussain** (b. Singapore) has been under the tutelage of Iskandar Jalil for a decade. He has studied in Singapore and Australia in the fields of art and ceramics, and has participated in various exhibitions with the master potter.

**Lee Ruixiang** (b. 1989, Singapore) graduated from Nanyang Academy of Fine Arts (Printmaking), and is inspired by film and mythology, occasionally drawing from themes which hint at the obsession of modern culture. His works have been shown in Singapore, Indonesia and Macau.

**Manjeet Shergill** (b. 1966, Singapore) started her "Indian Woman" series 20 years ago. A pioneer graduate of St Patrick's Art Centre (now LaSalle College of the Arts), she continues to perfect the beauty of the series, and shows one of her latest paintings in this collection.

**Naz Kaya** (b. 1974, Turkey) is an abstract expressionist artist trained in interior architecture and environmental design, including a Ph.D. in Environmental Design from the US. Based in Houston, she uses striking colours, texture and geometry in her work to capture her personal thoughts and responses to her surroundings.

**Putu Bonuz** (b. 1972, Indonesia) or I Putu Suidiana Bonuz is a graduate of the Indonesian Art Institute (ISI) in Denpasar, Bali. He explores in his works the use of colours, representing the human chakras – such as black, red, white, yellow, blue. This spiritual element is usually reflected in his abstract works.

**Rofizano Zaino** (b. 1970, Singapore) paints faces and figures as metaphors to convey issues of identity, society, spirituality and politics. He draws out the character's vulnerabilities, by depicting his subjects boldly yet rendering with sensitivity. He has shown in Singapore, Malaysia, Amsterdam and Belgium.

**Rosihan Dahim** (b. 1955, Singapore) paints in a surrealistic style, inspired by personal experiences, readings of the French and Spanish revolutions, Dadaism and Surrealism. He explores in psychoanalysis and metaphysical ideologies, transporting himself into a dreamworld of reality and when his art becomes a conversion of life.

**Sujak Rahman** (b. 1949, Singapore) is a pioneer Malay artist in the fine art of batik painting. Largely inspired by the human spirit, he explores his personal thoughts and perceptions with a modern interpretation. He has shown in Singapore, Japan, Hong Kong, Korea, Russia and the Middle East.

**Suklu** (b. 1967, Indonesia) or I Wayan Sujana's style over the years has been described as figurative, abstract, symbolic realism, and often meditative in nature. His works touch on personal change, environment, politics, society and global issues. He is also a lecturer at the Indonesian Art Institute (ISI), Denpasar, Bali.

**Sunar Sugiyou** (b. 1961, Singapore) is a third generation Singaporean artist and pioneer graduate of St Patrick's Art Centre under Brother McNally. He will exhibit a preview work from his upcoming solo exhibition slated to be held this July, where creativity meets spirituality.

**Suriani Suratman** (b. Singapore) has been a protégé of Iskandar Jalil since 2001. She shows her latest ceramic creations which explore issues of identity, as well as finding beauty in ordinary household objects, as inspired by the Italian painter Giorgio Morandi.

**Tan Haur** (b. Singapore) is a digital artist, iPhoneographer, mixed-media painter and graphic design illustrator, and noted for using technologies and genres to achieve interesting tonal spectrums, surface textures as well as expressive painterly qualities in putting across his art statements.

**Tan Sock Fong** (b. 1966, Singapore) is an accomplished glass artist. A graduate of St Patrick's Art Centre, she also holds a BA (Hons) Degree from the Wolverhampton University (UK) specializing in Glass Art and Printmaking. She will present her latest glass creation signifying Inner Strength, embodied in wire streaming out from being enmeshed in layers of glass.

**Tumadi Patri** (b. 1959, Singapore) is a batik painter with a passion for *Wayang Kulit* or shadow puppets. Each painting contains stories of comedy, war and history. The contrast of colours allows the audience to be joyous, satisfied and thinking collectively.

**Valerie Ng** (b.1974, Malaysia) is a winner of the United Overseas Bank (UOB) Painting of the Year (Abstract category). Trained at the Alternative Foundation in Fine Art at The Slade Summer School, The Slade School of Fine Art and University College of London, she has an eye for the miniscule details that nature presents in its utmost glory, and seeks inspiration in the natural and organic.

**"The main thing is to be moved, to love, to hope, to tremble, to live."**

Auguste Rodin (French sculptor, 1940 – 1917)



Maya Gallery wishes to thank the following:

Mdm Halimah Yacob, *Speaker Of Parliament*

Iskandar Jalil, *Master Potter*

Azizah Ali, *Culinary Consultant, Author*

MediaCorp, Suria 'Cinta Kek'

Wandly Yazid Orkestra

Chef Amri, *Le Steak*

Hardi Pusako, *ISI, Padang Panjang, West Sumatra*

Herwin, *The Roof*

Hilmi Mansoor, *HiL PhotoGraphy*

Hairol Mahsus, *videography*

Osman Ali, *MyLustre, Organic Health*

Karto and Mohd Rais, *photography*

All participating artists

Our dedicated team – Sunar, Fari, Doreen, Dora, Elieth

All our families and loved ones

and all the media, organisations and individuals whom we have worked and collaborated with this past year, as well as the many new friends we have met along the way.

Looking forward to continue this journey of exploration, creativity and imagination wholeheartedly...

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GALLERY

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ARTSPACE

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