



Time and Space

6 August – 6 September 2021

Maya Gallery 57 Genting Lane #05-00 Singapore 349564

ARTISTS Lee Hon Kit, Edmund Low, Jeffrey Wandly

Curated by Masturah Sha'ari

Maya Gallery is delighted to present ***Time and Space***, an exhibition that explores our built environment from the past, present and into the future through the eyes of three Singaporean architecture-trained professionals Lee Hon Kit, Edmund Low and Jeffrey Wandly. Each has his own unique response to unique living environments on our island, expressed through different media of digital art, photography and painting respectively.

Featuring 40 works, the exhibition aims to increase an awareness of Singapore's built environment and its changing landscapes, encourage the younger generation to appreciate Singapore's struggles and achievements, and celebrate the intangible memories of our visual heritage.

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#VisualHeritage #IntangibleMemories

LEE HON KIT

(b. 1968, Malaysia)

Lee Hon Kit picked up his love for drawing at a young age. He often spent time doodling and drawing whenever he could. Nurtured by loving parents, who granted him unfettered access to comics, his love for the medium grew. He soon developed the talent to draw comics of his own. At age 13, he left his hometown in Malaysia for Singapore after he successfully applied for the ASEAN Scholarship.

After his studies at Raffles Institution and Raffles Junior College, his love for art motivated him to pursue his interest at the National University of Singapore, where he earned a B.A. (Hons) in Architecture. During NUS, he continued to draw comics for comic publications and *The Sunday Times*. His popular weekly comic series "Huntsman" continued for 2 seasons. He won 3rd prize in both National Computing Board and Computimes Digital Art Competitions (1997). Hon Kit is the founder of Visualmediaworks and is sought after for projects that require the combination of his talents in both architectural design and visualisation skills.

EDMUND LOW

(b. 1965, Singapore)

Edmund Low grew up in Toa Payoh for more than 30 years until he got married and moved out to Farrer Park. Graduated from the National University of Singapore in Architecture (1994), he currently works as a full-time architect in a small private practice which he established in 2000. Edmund has always had an interest in photography. He has been taking photographs as a hobby since 1984.

The photos shown in this exhibition were captured around 1986-87. Depicting scenes of Kampong Glam, Chinatown and Farrer Park, these photos not only document the built environment and neighbourhoods, but also the people who lived in these areas and their cultures. Some of these areas no longer exist; the intangible characteristics associated with them will eventually cease.

JEFFREY WANDLY

(b. 1964, Singapore)

Jeffrey Wandly captures heritage and historical landmarks with ink and acrylic on canvas. Fondly called "Building whisperer", Jeffrey has exhibited in Singapore, Malaysia, Indonesia, Hong Kong, Korea and Vietnam. His works can be found in the collections of Singapore and foreign government ministries, organisations and private individuals.

Jeffrey earned his Master of Project Management from Queensland University of Technology and Bachelor of Architecture (Hons) from the National University of Singapore. He won the Best of Show Award at *SeniKita* by Kamal Arts Gallery, Wisma Geylang Serai (2020), Merit Award at the Singapore Tourism Board's Saces Sculptor Competition (1980) and Third prize (Seniors) at the Takashimaya National Student Painting Competition (1992). He is a recipient of the MENDAKI Excellence

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Award (1993) for being the top Singaporean Malay student at tertiary level; and the Architecture Angullia Scholarship. Jeffrey is a project management professional, an associate member of the Singapore Institute of Architects and co-founder of Maya Gallery.

Curator

MASTURAH SHA'ARI

(b. 1969, Singapore)

Masturah Sha'ari earned her Master of Arts in Asian Art Histories from Goldsmiths, University of London through LASALLE College of the Arts, Singapore. She received her Bachelor of Arts, majoring in Economics and Malay Studies, from the National University of Singapore, and Diploma in Design Communication from LASALLE. An accomplished designer, she has worked on corporate identities and publications for an extensive clientele and is the co-founder of Maya Gallery.

As an artist, Masturah has exhibited in Singapore and Malaysia. She is a member of the Women Artists Association and management committee member of *Angkatan Pelukis Aneka Daya* (APAD). She was appointed as Chairman of the Singapore Women Artists Exhibition 2021, organised by the Federation of Art Societies Singapore (FASS) and held at the Singapore Chinese Cultural Centre. Masturah has worked at the Institute of Contemporary Arts Singapore (ICAS). She strongly supports multiculturalism and inclusivity, as well as the bridging of traditional and contemporary art practices.

MAYA GALLERY

Maya Gallery is a home-grown local art gallery, with a focus on heritage, culture, Singaporean and Southeast Asian art. The gallery liaises with curators, institutions and organisations to introduce international artists to Singapore, and Singapore artists to the world. With its programme of exhibitions, collaborations and participation in international art fairs, Maya Gallery has contributed strongly to the local art scene. Upholding a social responsibility, Maya Gallery engages the public in art appreciation; it has conducted art workshops, learning journeys and corporate art retreats to promote team-building and bonding for organisations, schools and groups. The gallery has collaborated with charitable institutions in their fund-raising efforts through art. It has also designed and published catalogues and publications, produced music performances, and hosted book clubs and film screenings.

Maya Gallery was officially opened in historic Kampong Glam in 2012 by Ms Janice Koh, then Nominated Member of Parliament (NMP) for the Arts. It was awarded Top 10 Art Galleries in Singapore by tallypress.com (2018), Recommended Art Gallery at the Expat Living Reader Awards (2015) and Best Asian Contemporary Art Gallery of the Year by National Critics Choice (2014). Maya Gallery has been described as a gallery which has "won the hearts of art enthusiasts with its locally flavoured exhibitions" by mydestination.com (2014).

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SELECTED ARTWORKS

LEE HON KIT



***Moving House, HDB flats,
circa 2070***

2021

Digital art print on acrylic
Limited edition of 8
40 x 81 cm



***T50, Changi Cloudport,
circa 2080***

2021

Digital art print on acrylic
Limited edition of 8
40 x 81 cm

EDMUND LOW



***Shophouse with Bicycle,
Chinatown***
1985
Photograph on archival paper
Limited edition of 8
15 x 21.5 cm



Canopy, Farrer Park Stadium
1996
Photograph on archival paper
Limited edition of 8
15 x 21.5 cm

JEFFREY WANDLY



Old National Library

2021

Ink and acrylic on canvas
120 x 120 cm



National Theatre

2021

Ink and acrylic on canvas
100 x 100 cm

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Maya Gallery

57 Genting Lane #05-00

Singapore 349564

T 6741 2455

art@mayagallery.com.sg

www.mayagallery.com.sg

facebook [@mayagallerysg](https://www.facebook.com/mayagallerysg)

Instagram [@mayagallery.sg](https://www.instagram.com/mayagallery.sg)

CONTACT

Ms Masturah Sha'ari

Cofounder & Director

M 9674 6050

mas@mayagallery.com.sg

www.mayagallery.com.sg