

PRESS RELEASE

Maya  
GALLERY



***Wild Fragments***  
**Valerie Ng**

**2 – 30 July 2022**

**OPENING RECEPTION** Sat 2 July 2022, 3 – 7 pm

**ART WALKTHROUGH & CONVERSATION** Sat 16 July 2022, 2 – 4 pm

**ARRRT WORKSHOP** Sat 23 July 2022, 10.30 am – 12 pm

**Maya Gallery**

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Exhibition Hours

12 pm – 6 pm [closed on Mon]

**Maya Gallery is delighted to present *Wild Fragments*, a solo exhibition by Valerie Ng, where her observations of fragments of nature connect with experiments in eco-friendly art making.**

Showcasing a collection of abstract views through an atmospheric ecosystem and consideration of the Anthropocene with gathered thoughts on the issues, the artworks are a creative response to interactions with nature. Whilst this may come in pieces of parks, gardens or short coastal walks, it is still necessary to find and build connections to, and highlight, the wonders of the wild.

Valerie's works in oil on canvas are a continual exploration of organic forms, natural phenomena and hues, through distinctive mark making and textural surfaces inspired by nature. Created mostly during the global pandemic in the past two years, these paintings have also been inspired by sightings of nature adapting to and re-claiming urban spaces—flowering weeds and animals emerging in the city, while rooftop gardens and urban farms bloomed. This exhibition will also feature works in papier-mache, where she creates large new forms using scrap paper for a greener footprint. Valerie also created *Stitched Fragments* for this exhibition, made of canvas scraps sewn together, this composition is inspired by the Japanese craft of *boro* and a critical component of her explorations in eco-friendly art making.

And for the first time, Valerie is exhibiting her augmented reality (AR) artworks—smaller objects with interactive elements that extend the narrative of the artworks and digitally transform our views. Alongside these works will be a content-based website on research and knowledge gathered on these eco issues to create awareness of the related subjects in the community.

Public programmes include an Art Walkthrough & Conversation to discuss eco-friendly art making, and an ARRT workshop for children, where the artist hopes to inspire a greater appreciation for nature, the ecosystem, and the connections to art.

Explore the pathways of this exhibition to discover a greener perspective to art and greater appreciation of the natural world.

Supported by National Arts Council and curated by Vanessa Yeo, *Wild Fragments* will run from 2 to 30 July 2022 at Maya Gallery.

#### PROGRAMME REGISTRATION

**Art Walkthrough & Conversation:** <https://www.eventbrite.sg/e/wild-fragments-art-walkthrough-conversation-tickets-372750535887>

**ARRRT Workshop:** <https://www.eventbrite.sg/e/arrt-workshop-reduce-reuse-recycle-eco-map-for-kids-tickets-369709730757?aff=erepanelorg>

#### LINKS

**ARTefact Discovery Trail Map:** [www.valng.com/artefact-trail](http://www.valng.com/artefact-trail)

**Eco-Art Research:** [www.valng.com/eco-art](http://www.valng.com/eco-art)

MORE: [bit.ly/wild-fragments](http://bit.ly/wild-fragments)

FOR IMMEDIATE RELEASE

## ABOUT THE ARTIST

**Valerie Ng's** (b. 1974, Malaysia) abstract paintings are a gestural expression of mood and movement. Working mostly in oil on canvas or acrylic on paper, they are created as a result of her explorations in colour, light, depth, form and texture, as well as inspired by the natural elements, hues and shapes in the environment. She strives for a dynamic balance of energy and atmosphere through a unique transfer of marks in the action of painting.

Having a keen interest in paper, her art works include artists' books, papier-mâché, collage and assemblage. Her paintings have been exhibited at the Singapore Art Museum as well as the National Art Gallery, Malaysia. She has had solo exhibitions at the UOB Art Gallery Substation, Maya and Mulan Gallery, as well as group exhibitions at *instinc*, One East Asia and Jendela Gallery at the Esplanade. In addition, her works have been in art fairs across the region and auctioned by Larasati Auctioneers. Valerie won the Bronze Award at the 2018 UOB Painting of the Year competition as well as First Prize (Abstract) in the 2004 UOB POY in Singapore. In 2021 and 2019, she was a finalist in the Sovereign Asian Art Prize in Hong Kong, and in 2006, selected for the Young Contemporaries in Malaysia.

A Singapore PR from Malaysia, she often seeks inspiration through travel thus has had artist residencies in Portugal, New Zealand, Italy, Vermont USA, Iceland and Finland. Her paintings can be found in corporate and private collections in Singapore, Malaysia, Australia, New Zealand, UK, USA, Mexico and Europe.

## ABOUT THE CURATOR

**Vanessa Yeo** (b. 1984, Singapore) is a recent graduate in MA in Asian Art Histories (2022), with a life-long enthusiasm for the visual arts. These collection of works in *Wild Fragments* is an opportunity to share the perspectives gleaned from her recent research into theories of nature aesthetics and eco-aesthetics.

## ABOUT MAYA GALLERY

**Maya Gallery** is a leading artist-run art gallery with a focus on heritage, culture, Singapore and Southeast Asian art. Since its opening in 2012, the gallery has liaised with curators, organisations and institutions to introduce international artists to Singapore, and Singapore artists to the world. It has held numerous exhibitions locally and regionally, and continues to support emerging and established artists. Maya Gallery was voted Top 10 Art Galleries in Singapore ([tallypress.com](http://tallypress.com), 2018) and awarded the Recommended Art Gallery (Expatriate Living Reader Awards, 2015). Described as a gallery that has "won the hearts of art enthusiasts with its locally flavoured exhibitions" ([mydestination.com](http://mydestination.com)), Maya Gallery has contributed strongly to Singapore's art scene.

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SELECTED WORKS



*Up For Air*  
Oil on canvas, 122 x 158 cm, 2020



*Wild Green & Sun*  
Oil on canvas, 61 x 61 cm, 2022



*Idlewild*  
Oil on canvas, 91 x 46 cm, 2022



**Plume**  
Papier mache + AR\*, 14 x 41 x 7 cm

*\*To be viewed on Digital Device/Display  
via the ARTIVIVE App*



**Logmarks**  
Papier mache, 75 x 175 cm, 2016



**Drift Blue**  
Acrylic on paper + AR\*, 42 x 17 cm, 2020