

*homeland*

HOMELAND

5 – 18 AUGUST 2023

*Maya*  
GALLERY

# HOME LAND

5 – 18 August 2023  
Maya Gallery

Maya Gallery is proud to present *Homeland*, showcasing contemporary landscape artworks that depict the concept of “home” and the idea of belonging. The exhibition will feature a diverse range of artworks created by 27 talented artists from Singapore and around the world, selected from an international open call. Through paintings, photography, digital art, and mixed media, the artists invite viewers to explore the perceptions of home and what it means to individuals in today’s changing world. *Homeland* will be on view from 5–18 August 2023.

The artworks featured in the exhibition convey a range of emotions, from nostalgia to a sense of displacement, and are imbued with a sense of place and belonging. Through *Homeland*, the artists showcase their unique perspectives on the theme of home, reflecting the diversity of cultures and experiences of people around the world. The exhibition encourages viewers to think beyond the physical space they inhabit and consider the emotional and psychological connections they have to the places they call *home*.

**Maya Gallery** is a leading and prominent art gallery committed to promoting the best of Singapore’s multicultural art community. Since its founding in 2012, the gallery has represented established and emerging artists at exhibitions and art fairs both in Singapore and the region. Through collaborations with schools, charities, corporate organisations, and regional galleries, the gallery fosters cultural dialogue and discourse. Upholding a social responsibility, Maya Gallery engages the public in inculcating an appreciation for art, contributing significantly to Singapore’s art scene.

For more information and sales enquiries,  
please contact us at 67412455 / 96746050, or [art@mayagallery.com.sg](mailto:art@mayagallery.com.sg).

[www.mayagallery.com.sg](http://www.mayagallery.com.sg)

Ali Shazali  
Anjum Motiwala  
Anna Bogushevskaya  
Aparna Chakravarty  
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Stephanie Burridge  
Swati Singh  
Teena Raju  
Teo Shih Chin  
Terence Tan  
Wendy Mack  
Yeo Jian Long  
Yusoff Abdul Latiff

The earth is all the home I have  
The heavens my wide roof-tree

**W. E. AYTOUN**

## Ali Shazali



Ali Shazali (b. 1997, Malaysia) is an architect from Kuala Lumpur with experience as an Executive in Design and Planning at a corporate company of retail business. Previously he has worked as an Assistant Architect at different architecture consultant firms in Malaysia. Ali holds a Bachelor's degree in Architecture from the Manchester School of Architecture and completed the International Baccalaureate Diploma at Kolej MARA Seremban.

His artistic journey is driven by a deep fascination with the rhythmic forms and repetitive lines of nature, which he believes are fundamental to architecture. Through his "Ray of God" series, Ali explores the creative potential of natural light, captivating viewers with the interplay of shadow and illumination. His aim is to create artworks that reflect the local culture, showcasing diverse patterns and materials that encapsulate the architectural heritage of each region. Ali's art breaks boundaries, revealing the beauty of architectural design and the wonders of the natural world.

"*Terhalang Series* depicts the contemporary issues of construction development in Malaysia context which are deemed as obtrusive and unsustainable in many ways. A golden river flowing in between valleys and landscapes symbolises the potential of economic values it could bring to more deserving people of the homeland. However, it is blocked by monstrous land projections, cut and filled with rubbish and unnatural substances which bring no value, but only soulless and empty meaning to the locals."



**Terhalang I** 2023  
Wood and gold mirror, 35 x 35 cm

## Anjum Motiwala



Anjum Motiwala is a Singapore based artist. She has trained in Abstract Art at NAFA, Singapore, and holds a Degree in Fashion & Design from Mumbai, India. She is also a Certified Zentangle teacher and an Art educator, making her a well-rounded and accomplished artist. Anjum skilfully creates layers of texture and paint, using a palette knife and a thick impasto technique to produce bold strokes that add depth to her abstracts, landscapes, and cityscapes. She draws inspiration from the natural world around her, and connects with her subjects, building a connection between her language of abstraction and her perception of the world. Anjum has exhibited internationally since 2008, showcasing her unique style and talent in various countries including India, Singapore, Malaysia, Indonesia, and Dubai. She has been selected to participate in the Florence Biennale in 2019/20 and 2023, and the Feature Wall of the Affordable Art Fair Singapore from 2014.

*“Tranquillity is inspired by nature’s organic forms, textures, shadows, and movement. With meticulous layering of paint and texture, the artwork creates a mesmerizing interplay of colours and a tactile, three-dimensional experience. Shadows dance delicately on the surface, enhancing its ethereal quality. The piece invites viewers to explore the hidden depths and subtle nuances, evoking a sense of mystery and connection to the natural world. Tranquillity is a transcendent journey into the beauty and complexity of existence, where viewers can contemplate the artist’s profound fascination with the essence of nature.”*



**Tranquillity** 2023  
Oil on canvas, 76 x 76 cm

## Anna Bogushevskaya



After art university graduation, Anna Bogushevskaya (b.1987, Moscow, Russia) worked as a designer, making murals, and furniture decoration. She has always admired the play of light and shadow, and the transformation of space through mural illusions. In 2018, Anna began to paint more and more life paintings and plein airs, gaining more self-expression. In 2020, she moved to Singapore, inspired by tropical nature. Here she started her art research and actively works in the techniques of oil painting and soft pastels.



**Human Origin** 2023  
Oil on canvas, 50 x 60 cm

“How can we readjust our relationship with the home world that we persistently call “nature”? How can we reconsider nature, seeing it not as an ideal, but as an area of common responsibility? How can human beings, with all their heavy and rich backgrounds, integrate themselves into the ecosystem in a harmonious way? Perhaps one day the answers will serve as the foundation for the project of the future. I express these new forms of politics in my practice, finding ways to visually decode theory, to translate it into a sensual, aesthetic experience. The viewpoint for her symbolic language is the new human being, who is capable of entering into collaboration with other species as equal actors in the environment. This human being is an integral part of the whole world. They do

not merge with the world, but remain themselves. Without losing their identity, their culture, and their history, the human being enters into an equal field of political expression, in which there is a place for them and millions of other species. The optics I use is a human view of the self, through the filters of visual culture, which recalls the art of the past. Compositionally and plastically, I work with the kind of empathic nature of the image that seems to translate the character’s view of the self. It is in this ability to see itself from the outside that I find the source of a ghostly hope for humanity to emerge from the mode of total blindness, to be able to talk about itself, to think about itself and to draw conclusions.”

## Aparna Chakravarty



Aparna Chakravarty is a Singapore-based artist with a formal education in graphic design and illustration. She has worked in e-commerce, web design, and digital art across India and Singapore. Painting brings immense joy and happiness to Aparna. She draws inspiration from nature, colours, textures, and their juxtaposition, which is reflected abundantly in her creations. Aparna loves experimenting with different mediums and tools, and is constantly learning and expanding her boundaries as an artist. Recently, she has taken a Western Abstract course from Nanyang Academy of Fine Arts (NAFA) to hone her skills and broaden her artistic horizons.

“Delving into abstract art has opened up another dimension of art exploration for me. *Contemporary Landscape* depicts the varied bounty of nature. It is an attempt to capture the colours of the ocean, the trees, the flowers; something that I have access to in my daily life. *Coming Home* is an attempt to capture the colours that I see in nature and other aspects of the social fabric; the festivals, cultures, faiths, races. The vibrancy of the social fabric and nature that is so much in abundance is something that draws me and welcomes me every time I come back home.”



**Contemporary Landscape** 2023  
Acrylic on canvas, 64 x 64 cm



**Coming Home** 2023  
Acrylic on canvas, 64 x 47 cm

## Babita Sridhar



Babita Sridhar is an abstract realist artist based in Singapore, whose work is a reflection of her innermost emotions and experiences. She has participated in multiple exhibitions locally and is constantly pursuing her dream of expression through art. Vivid colours and gestural brush-strokes with an emphasis on spontaneity is her invitation to push boundaries constantly and to continuously experiment and explore. Her bold compositions inspired by contemporary themes showcase an evolving art form which conform to no specific order or structure. She seeks to bring joy and warmth to viewers and to envision themselves in the vibrant subjects that she paints.

*"Reflections of Home* is my artistic expression of Singapore as my Homeland. Being here since about two decades now, water and the greenery I see around myself transports me to the feeling of being one with nature reminding me of my hometown in Kerala. The still waters of MacRitchie Reservoir with dense trees around are depicted with loose brushstrokes with the play of light against the shadows conveying the feeling of tranquillity. The reflection has been purposefully made imperceptible indicating the stillness that these deep waters carry within, much like me with my deep rooted sense of belonging."



***Reflections of Home* 2023**

Acrylic, pastel, oil on canvas, 66 x 66 cm



## Danielle Siau



Danielle Siau (b. 1975, Singapore) is a self-taught artist who specialises in acrylic painting. She has been drawing/painting and playing the piano since 6 years old. Her vibrant paintings often depict bright colours and textured surfaces using a combination of acrylic paints and mixed media. Her painting style tends towards representational with a hint of abstraction. She enjoys painting subjects like still life, animals, flowers and landscapes. She does not want to bucket herself in one style of painting. For her, it is about experimentation through the inspiration from daily life. She is constantly exploring painting techniques with colours, textures, shapes and perspective. She strives to improve her painting techniques and learning new ones. She graduated with a Degree in Economics from the National University of Singapore. Her day profession is in e-commerce and digital marketing.

“Boat Quay is the place where everything in started in Singapore. I choose this as a representation of Homeland because without this place, Singapore will not be what it is today. I remember watching this place transformed from dilapidated old warehouses, with old junk boats floating on the murky Singapore River, into a vibrant F&B enclave, against the backdrop of skyscrapers. We have come a long way. I am proud to call Singapore home.”



**Boat Quay** 2023  
Acrylic on canvas, 80 x 60 cm

## Datin Elaine Chew



Datin Elaine Chew has a great interest in art since young. In her youth, she devoted her career to become a professional make up artist. In 1984, she was based in Singapore as a Professional Make Up artist coach in an academy. During the span of her career, she has joined and won multiple international competitions in the make up industry, applying make up for walkway supermodels.

“As an artist deeply rooted in Chinese culture and heritage, I find myself drawn to the timeless art form of Chinese ink painting. Through my work, I seek to explore the profound themes of home and belonging that have shaped my identity and emotional landscape. In my artistic journey, I embrace the meditative process of Chinese ink painting, where each brushstroke becomes an expression of emotion and memory. I aim to evoke a shared sense of belonging with those who appreciate the beauty of Chinese ink painting. I find solace in the knowledge that viewers may resonate with the emotions embedded in my brushstrokes—feelings of longing and nostalgia.

Chinese ink painting allows me to delve into the depths of my emotions, fostering a spiritual connection to the concept of home that extends beyond physical places. I hope to inspire others to embark on their own journey of belonging and to find solace in the brushstrokes that define our shared human experience. “Brushstrokes of Belonging” is an ode to the past, a celebration of the present, and a hopeful vision for a future that each individual seeks.”



**Batik Peonies 2022**  
Chinese ink painting, 45 x 68 cm



**Durian Basket 2023**  
Chinese ink painting, 45 x 68 cm

## Elina Romanova



Elina Romanova, a Russian-born abstract artist, currently resides in Singapore, where her artistry flourished since relocating in 2014. Her childhood fascination with nature inspires her work and has deeply influenced her personal and artistic evolution. Elina's formal art training in Russia underpins her self-guided exploration and devotion to painting. Recently, she's embraced the compelling world of abstract art, where she explores the human psyche and mental landscapes. This exploration, her main artistic commitment, allows her to observe human existence and ponder significant existential themes.

*"Process of Searching I*, a monochrome work in acrylic and alcohol ink on canvas, visually interprets "Homeland" through the lens of personal evolution. Its textured landscape encompasses a horizon and water, bathed in reflective light, suggesting a realm of possibilities. The painting captures the fluidity of early identity, mirroring the transition from liquid to solid. It represents our journey of self-discovery and the varied paths towards understanding who we are - our 'home' within. Its ambiguity invites multiple interpretations, as our perception of 'home' is as diverse as the viewers themselves."



***Process of Searching I*** 2021  
Acrylic, alcohol inks on canvas, 60 x 60 cm

## Idris Ali



One of Singapore's most senior Malay artists, Idris Ali (b. 1944, Singapore) has captured Singapore's landscapes in watercolours for more than 50 years. He has exhibited at numerous exhibitions, including three solo shows. Idris's works can be found in the collections of the National Gallery Singapore, Ministry of Foreign Affairs and various government agencies, as well as private organisations and individuals. A member of the *Angkatan Pelukis Aneka Daya* (APAD) since its formation, he has taught many students under its *Tunas* programme and mentored art teachers. He received the *Hadiah Warisan* (Heritage Prize, 2021), *Pingat APAD* (1974) and *Cipta Mekar* (1990), and has illustrated for various award-winning publications.

"I like painting buildings, places and scenes around Singapore. I have done that since my younger days. Growing up in Kampong Wak Tanjong, and now living in Bedok, I have captured kampong scenes, rivers, old houses and landmarks and skylines. Having witnessed Singapore's development over the decades, you can see that I am not drawn to modern buildings and skyscrapers, as I find beauty more in the old places I am familiar with. Singapore is my home, so I choose a particular subject as I think about the next generation. These old buildings will disappear in time. Before we lose them, I capture them for keeps. Tomorrow, these will become a point of reference for the new generation."



**Chinatown II** 2022  
Watercolour on paper, 41.9 x 51 cm

## Jaleela Niaz



Jaleela Niaz is an award winning, Singapore-based contemporary artist who is known for her signature styled intricate paintings using metallic colours. With more than 130 group shows and 3 solos to her credit, she has exhibited her works in 20 countries and is associated with many charities.

“In a world teeming with vibrant life and interconnected ecosystems, I find myself drawn to the captivating allure of corals, those enigmatic beings that anchor themselves to the ocean floor. Through my artwork, I seek to explore the connection between corals, our fragile home—Earth, and the profound sense of belonging we share within this intricate tapestry of existence and the responsibility we hold to safeguard our shared habitat. As I dive into the depths of my creative process, I become immersed in the intricate patterns that corals possess. Just like Corals, we too, are intricately intertwined within this vast web of life. Let us remember that just as corals find their place of belonging in the depths of the ocean, our true belonging lies in the harmonious coexistence with our home— Earth.”



***Beneath the Waves I*** 2021  
Mixed media on canvas, 40 cm diameter  
(oval)



***Beneath the Waves II*** 2021  
Mixed media on canvas, 40 cm diameter  
(oval)

## Jeffrey Wandly



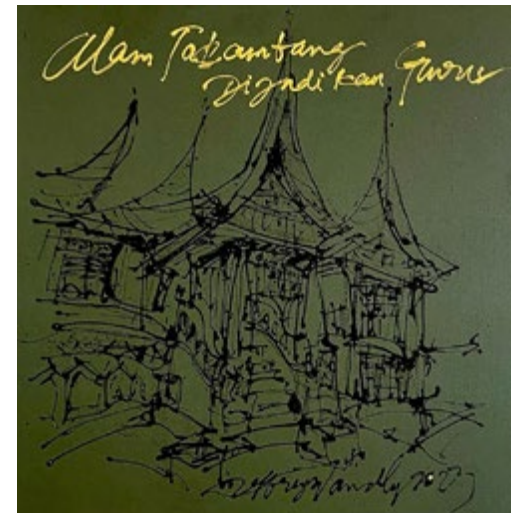
Jeffrey Wandly (b. 1964, Singapore) is a renowned artist who captures the essence of heritage landmarks and historical places in his intuitive and fluid paintings, earning him the nickname, “Building Whisperer.” He has exhibited his works in several countries and his paintings can be found in the collections of government ministries, organizations, and private individuals. Jeffrey holds a Master of Project Management (QUT) and a Bachelor of Architecture degree from NUS, and is a recipient of several awards, including the Anugerah MENDAKI Excellence Award. He is also the co-founder of Maya Gallery and has mentored young artists as well as gave art talks at various events.

“As a Singapore-born Minangkabau, with roots in Payakumbuh, West-Sumatra, homeland of my grandparents, I am mostly guided by the values taught to us since young, such as humility, adaptability and perseverance, shared through proverbs and words of wisdom.

In *Minangkabau Wisdom I* – “Dima bumi dipijak, disinan langik dijunjung” (where the feet touch the ground, where the sky is held up), we are advised to follow traditions or laws, according to the place that we live in or stay. In *Minangkabau Wisdom I* – “Alam takambang dijadikan guru,” (nature is a teacher), there are many life lessons that we can learn from nature, such as always being humble, never give up, and more. These lessons are learned by observing the natural surroundings and not destroying our environment so we can always learn from it.”



**Minangkabau Wisdom I** 2023  
*Dima bumi dipijak, disinan langik dijunjung*  
Acrylic on canvas, 80 x 80 cm



**Minangkabau Wisdom II** 2023  
*Alam takambang dijadikan guru*  
Acrylic on canvas, 80 x 80 cm

## Juliana Lima



Juliana Lima (b. 1979) was born and raised in Campinas, Brazil but has spent a large part of her adult life traveling the world, working in fashion, design and art, eventually settling in Singapore. Driven by creative expression, Juliana is a professional fine jewellery designer and self-taught painter and artist. Using media ranging from sand, glass, metals, colour pour to resin, Lima's work are an enchanting interaction between the natural and the man-made. The complex layering and texture of each piece reveals a teeming, vibrant world in constant state of motion governed by Lima's intuition and dexterity.

"Home is that place and moment you are your true self. It's the feeling of belonging, a sense of acceptance and identity. Where you can be your authentic self. My journey as an artist started a few years ago in Singapore and it gave me back the sense of belonging I had lost. Life is always changing who we are and I express these changes through my art which reveals a sense of life in constant state of motion, but always feels centred and whole. My piece, Contemplation, is a contemplation of who I was, I am, will be."



**Contemplation 2022**

Mixed medium on canvas (acrylic, sand, spray), 59.5 x 60 cm

## Kadra Kelly



Kadra Kelly is an American artist based in Henderson, Nevada. She studied at the Gnomon School of VFX, Games & Animation in Los Angeles, California. She worked for several years as a concept artist on both AAA & indie games in LA until moving to Nevada. There, she finally plunged into watercolour, and her paintings have been accepted into juried shows in the Las Vegas area including the Nevada Watercolor Society “2023 Spring Show” and the City Lights Art Gallery “2022 Fall Juried Show”.

“In *Tied Flies*, I use the versatility and spontaneity of watercolour to capture the ever-changing nature of Arizona’s Salt River. The intricate details of the hand-tied flies showcase the craftsmanship and artistry of fly-fishing, while my delicate watercolour washes and brushwork evoke the feeling of being knee-deep in the water. *Tied Flies* merges my personal experiences of accompanying my father fly-fishing over the years with my artistic vision, resulting in a harmonious fusion of memory, technique, and the raw beauty of the desert, a testament to the my intimate connection to my literal fatherland.”



***Tied Flies* 2023**

Graphite, watercolour, hand-tied flies, 33.5 x 43.5 cm (framed)



## Lee Hon Kit



Lee Hon Kit (b. 1968, Malaysia) discovered his love for drawing at a tender age, dedicating countless hours to doodling and sketching. Encouraged by supportive parents who exposed him to a world of comics, his affection for the medium grew, leading him to create his own comic artistry. At just 13, he ventured from his Malaysian hometown to Singapore, having secured the prestigious ASEAN Scholarship. Lee pursued his studies at Raffles Institution and Raffles Junior College, and graduated with a B.A. (Hons) in Architecture (1994), at National University of Singapore. While at varsity, he continued his comic creations, contributing to various publications, and even having his own popular series, "Huntsman." After graduation, he honed his digital artistry skills at JYDesign before venturing out on his own. Recognizing the potential of digital visualization, he founded Visualworks in 1998, which later became Visualmediaworks Pte Ltd in 2001. Today, Lee's expertise in both architectural design and visual arts makes him highly sought after for projects that demand a seamless fusion of the two. While exploring digital visualization independently, he marries his comic artistry with cutting-edge digital tools, creating a future-oriented and captivating art form. Particularly fascinated by envisioning harmonious coexistence between society, nature, and new technologies, Lee focuses on developing realistic and rational scientific innovations rather than fantasy or science fiction. His visions reflect a promising future, offering clarity and the assurance of progress.



**Starpore, former Marina Bay, c. 2080 2021**  
Digital art print on acrylic, limited edition 1/5, 40 x 81 cm  
Signed and numbered

"As the sea level rises dramatically due to climatic changes, the project "Starpore" envisions a nomadic aquatic Singapore, as floating clusters of five starfish islands. Each starfish will be self-sustainable with zero carbon footprint. The crescent shaped beach and nature reserve will become a natural weekend getaway for starfish dwellers. I am particularly interested in developing visions of future-living, of how society, nature and new technology can co-exist harmoniously together, especially in land-scarce Singapore. It is not fantasy science fiction but clear and rational scientific innovations that can happen sometime in the future. These visions hope to bring across clarity and a promise that the future will be better than today."

## Margarita Buttenmueller



Margarita Buttenmueller is a Singapore-based artist. She paints contemporary landscapes, cityscapes, and portraits in oil and acrylic medium. Originally from Russia, she also lived in Germany, Singapore, UK, USA, and now she is based in Singapore again for the second time. She started painting in 2012 for fun and went to different art schools everywhere she lived. In 2016 Margarita gave up her career in marketing and BD to become a full time artist. She participated in several exhibitions in New York and Singapore, and has been selling paintings to private collectors from all over the world. Margarita loves exploring different painting techniques and art mediums, which is why some of her artworks are done in different styles.

“Having lived abroad for 15 years makes you question what a homeland is. I chose to depict the place where I grew up and where my parents still live. As a contrast to where I live now (hot tropical country), I’ve decided to paint my homeland at winter time. It’s also something I don’t happen to experience a lot. Blue shades of the painting reflect the melancholic feeling I experience when thinking of my parents and my homeland. The technique is contemporary fine art with elements of impressionism.”



**My Homeland 2023**  
Oil on canvas, 61 x 76 cm

## Masturah Sha'ari

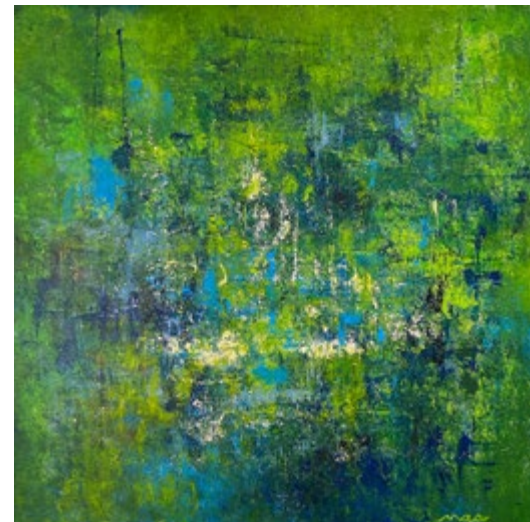


Masturah Sha'ari (b. 1969, Singapore) is a gallery director, artist, designer, and art historian. She is also Vice President of Angkatan Pelukis Aneka Daya (APAD). She has taught drawing and design, mentored female university students, and spoken at events by museums and organisations. Masturah holds a masters degree in Asian Art Histories, a bachelor in Economics and Malay Studies, and a diploma in Design Communication. Masturah's art is driven by a passion for bridging traditional and contemporary art practices. Her abstract paintings showcase soft yet firm gestures and colourful strokes, and have been exhibited in Singapore and Malaysia.

"Painting abstracts allows me to explore the concepts of freedom and space, and express my subconscious emotions. I can depict the never-ending noise of construction in busy cities such as Singapore, where I live. In yearning for tranquility, I immerse in places of nature of peaceful countrysides and kampongs, like in Negri Sembilan, Malaysia, where my parents and grandparents were born. It is usually hard to find a balance, as it may not be what it seems. Thus, my concept of home is that of a sanctuary—where I feel I belong, where my family can be happy, escape to when life gets you down, and return to from wherever life takes you."



**Urban Escape** 2023  
Acrylic on canvas, 61 x 61 cm



**Nature Retreat** 2023  
Acrylic on canvas, 61 x 61 cm

## Megha Nema



Megha Nema is an artist pursuing her MFA from Savannah College of Art and Design, United States. She has attended short courses at NAFA and LASALLE over the past 13 years. She has also attended workshops by multiple senior artists including P.Gnana, Patricia Cabaleiro, and Astrid Dahl. She has completed a Basic Illustration course (Photoshop and Adobe Illustrator) at Mages Institute, Singapore.

“Trying to evolve as I absorb and reinterpret various aspects of Abstract Expressionism, getting inspired by gesture and layering techniques of the artists like Hans Hofmann, and contemporary artist Gerhard Richter. My paintings shift fluidly between abstraction and representation. By creating synergy between colours, layers, lines and shapes, the paintings emerge from my perspective, often aerial, establishing a link between the landscape’s reality and my imagination as a conceiver. My fascination with often ignored bustle of daily life can be seen in my paintings, where I use bold colours and dynamic compositions to capture the energy, movement, and rhythm of a place. I was born and raised in a small town in India, and have been lucky to be surrounded by a variety of flowers and gardens. I take inspiration from my fond childhood memories, my family, extensive travels and by the multitude of colours in nature.”



**Ladakh, India 2023**  
Acrylic on canvas, 76 x 76 cm

## Rosihan Dahim



Rosihan Dahim's (b. 1955, Singapore) art is derived from his personal experiences and literary from readings of the French and Spanish revolution in the 1920's. Rosihan generated his art influences in Surrealism. In 1978, while in Nanyang Academy of Fine Arts, he explored in psychoanalysis and metaphysical paintings. He introduced his Matchstick paintings in his first solo at Museum Art Gallery (1980), with another eight solos from 1990 till 2019. Dahim expands his perception to the public that art is cultivated and co-exists in his personal upbringing and daily observations. He soon took his direction and transported himself into a dreamworld of reality.

"*Conquest* is a surreal dramatisation based on the legendary tales of the 'Ikan Todak' (Swordfish) depicting also the ocean route by the then founding father of Temasek island, with foreign trade merchants and migrants seeking wealth and refuge in a land of new discovery and settlement. *Past Vision* is a surreal atmosphere depicting a once historical view that plays in the mind whenever one observes the current water bay and its surroundings. It remind us of the changes, like the appearance of a mysterious floating bubble, with a message of new hope, in the land of make believe."



**Conquest** 2023  
Acrylic on canvas, 80 x 80 cm



**Past Vision** 2023  
Acrylic on canvas, 76 x 61 cm

## Sangeeta Charan



Sangeeta Charan, a contemporary artist based in Singapore, has dedicated over two decades to her artistic journey. She has a significant portfolio of local and international exhibitions to her credit. She has showcased her works at prestigious events such as the Affordable Art Fair and various other international fairs. Her paintings grace the esteemed Haegeumgang Theme Museum in South Korea and are also acquired by private collectors from around the world. Sangeeta, who works in mixed media, creates captivating works that preserve memories and perceptions. Her ethereal paintings transcend reality, reflecting powerful emotions and experiences that resonate with the subconscious. Through a symphony of colors, shapes, form and textures, Sangeeta weaves visual thoughts into a rich tapestry that evokes profound emotions. Her art invites viewers on a transformative journey, where imagination and reality coalesce, exploring the depths of human expression. In addition to being an abstract painter, she is a passionate sculptor and works with paper, fabric, clay, plaster and wood. Sangeeta has studied Sculpture at the Nanyang Academy of Fine Art, Singapore.

“Home is a sanctuary of solace, where memories are woven into its walls, shaping personal history. It embodies love, nurtured through shared experiences, value system and familial bonds, reflecting one’s identity. As a migrant in Singapore, home gained new meaning, by linking the gap between the old and the new and finding a sense of balance between preserving one’s roots and embracing the host culture. Migration transforms the concept of home, transcending boundaries and becomes a fluid space, ever evolving, bridging cultures and fostering a profound sense of belonging.”



**Vista** 2023

Acrylic on canvas, 76 x 76 cm

## Stephanie Burridge



Stephanie Burridge graduated in Fine Art from the Australian National University and has a PhD in Contemporary Dance from London Contemporary Dance School in association with the University of Kent (UK). She has an international career as a dancer, choreographer, writer, multimedia artist and painter now based in Singapore where she is a Permanent Resident. Her performance collaborations have been performed at the National Gallery of Australia in Canberra and regional galleries in NSW, Canberra and Singapore. In Singapore, her paintings have been exhibited in International Women's Day exhibitions 2022 and 2023, (Federation of Art Societies Singapore) and in "Small Matter", at Maya Gallery, Singapore.

"My painting combines a passion for movement and colour with my dance persona embodied through the interplay of lines, shapes and a sense of balance. I have developed an iconography of circles and lines observed from nature; these are metaphorically represented in many symbol systems across cultures throughout the world and resonate with deeper meanings and intentions. In Singapore, my home at the edge of the Lower Peirce Reservoir Nature Reserve is a constant source of inspiration with the changing light, storms, rain and sunsets."



**Solace** 2023  
Acrylic on canvas, 46 x 61 cm

## Swati Singh



Swati Singh is an abstract expressionist painter who takes inspiration from the tropical landscape in Singapore. The endless possibilities of color, texture, shape, and the orderliness in the seeming disorderliness of nature find a voice in her work through the use of acrylic and mixed media on canvas and paper. Her art practice is exploratory, yet defined by a process. The compositions unfold in layers of vivid colors and abstract forms, capturing the delicate balance and the infinite possibilities that define natural surroundings and human emotions. She has been trained at NAFA, Singapore. Her paintings have been part of several exhibitions, and have found their way into collectors' homes around the world.

*"In This Moment* is an abstract expressionist work inspired by the tropical landscape of Singapore, my home for over a decade. Home that is not defined by four walls, but a place where I can laugh without hesitation, and cry without being judged. A place where I seek tranquility in the turmoil of life. It is the same balance I try to achieve in this painting through the use of acrylic paint where the vibrant colours reflect the joys of life, while the subdued tones represent our occasional melancholies, all brought together in consonance reflective of the tropical rainforest."



***In This Moment*** 2022  
Acrylic and oil pastel on canvas, 76 x 76 cm

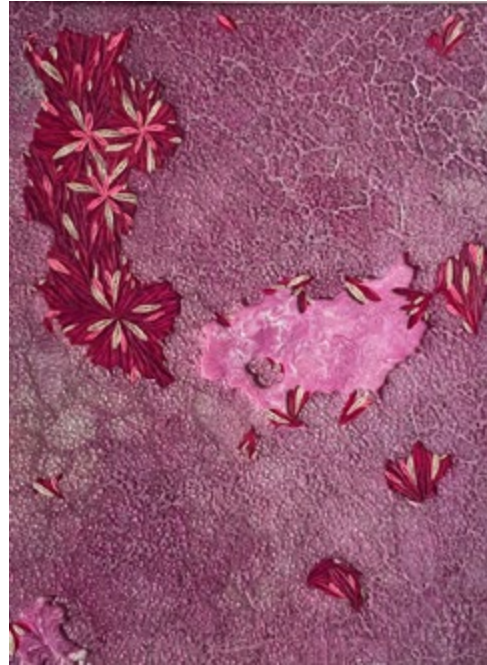


## Teena Raju



Teena Raju, originally from India, now resides in Singapore. She is an IT professional who also enjoys creating art. Most of her work is connected to "Elements of Nature". The colours of nature, sunrises and sunsets, and waters keep her grounded. "Look deep into nature, and then you will understand everything better." - Albert Einstein

"For connecting this Homeland exhibition, I have used the colour theme of the Frangipani flower, in bright shades of pink, white and yellow, that is easily grown and found in Singapore and India."



**Frangipani I** 2023  
Mixed media, 75 x 59 cm



**Frangipani II** 2023  
Mixed media, 75 x 59 cm

## Toh Shih Chin



Shih Chin (b.1975, Singapore) is an artist cum art educator. As an artist, she provides a respite from the bustle and bustle of modern living with images that encourage a quiet mind. Images range from watercolour sceneries to abstract paintings. Helmed with an Honours degree in Art, and a Masters degree in Art Education, she believes that in order to nurture a nation that appreciates the value of art, the right approach to Art education must start from the very young. As such she aims to facilitate children in their natural artistic development and help adults express themselves through art.

“Spottiswoode Park, where I grew up, has a special place in my heart. A quiet enclave nested just outside the CBD, rows of conserved peranakan houses flank the entrance. Winding through their charming corridors, which lead to HDB flats and modern condominiums, a small forest, then to the Tanjong Pagar Railway Station and the Tanjong Pagar Container Port. It is a small plot, yet packed with much variety. Quiet and quaint, where you’d wake up to the roosters’ crows, yet just a stone’s throw away from the excitement of the city. In my heart, Spottiswoode will always be Home.”



***The Good Old Spottiswoode*** 2023  
Acrylic on canvas, 80 x 40 cm

## Terence Tan



Terence Tan (b. 1970, Singapore) graduated from Singapore Polytechnic with a Diploma in Electronics Engineering in 1990. A self-taught photographer, he had his first taste of digital photography with a camera that he received from a Christmas gift exchange back in 2002. He has been a professional photographer since 2007. Exploring new ways to 'read the city', he hopes to draw the viewer into a world of ongoing equilibrium, juxtaposing old with new urban structures, streetscapes and human activities, often resulting in an abstraction. Nothing in his artworks keeps still, but always in a state of flux, mirroring the interconnected, ever changing surroundings that we experience everyday, hence establishing a link between the landscape's reality and that imagined. Emphasising on aesthetics, Terence focuses on the idea of 'public space' and more specifically, that beauty exists everywhere. If you just take a moment, you can enjoy the space that we conveniently overlook in our hectic lives. The results are reconstructed to the extent that meaning is shifted and possible interpretation becomes multifaceted. Terence was a finalist in ArtGeminiPrize 2019 (London) and second runner-up in the #OurHawkerCulture 2019 photo contest.



***Timeless Peranakan*** 2021

Professional fine art archival paper, cotton matt, Edition 1/8, 57 x 38 cm

"My artworks sit between fine art and photography, constantly playing with colours, layers and angles, in depicting architecture and our built environment. I capture local traditional shophouses against a backdrop of cityscapes, in my own home city state where our visual heritage is constantly changing and disappearing rapidly."

## Wendy Mack



Wendy Mack (b.1993, Singapore) is an artist, author, and educator that treats her craft as a continual expansion of consciousness, and draws inspiration and understanding of the human psyche from her direct observations and experiences with mother nature. These records that emerge from her processes largely takes the form of paintings and prints. She launched The Curious Forager Project with Sainouspace, and also produced two short films with RAW Moves as a resident artist. She also has a BA (Hons) in Arts Management accredited by Goldsmiths, and a diploma in Digital Design with 3DSense Media School.

“The Homeland is experienced through fluctuations, with change as the constant. Ultimately, the memories of how man interprets the home is through personal memories, particularly those centred the everyday. These forms printed are residual images of discarded vegetable peels of a residential kitchen, carefully hand-pressed with oil-based ink on a hand-made gelatine plate. Ultimately how we perceive what home is to us, comes from recognising what we are not before discovering who we are. There are moments of success and disappointments - troughs and peaks- experienced in waves and cycles.”



**When The Tide Arises 2023**

Gelatine oil based print on cartridge paper, 50 x 50 cm

## Yeo Jian Long



Yeo Jian Long's artistic practice focuses on drawing and painting, using mediums such as watercolor, oil and acrylic. He exhibited in SCOUT: Emerging Art Practices, Singapore Art Week (2016) and at Berdakwat (2016) at Shophouse 5, Singapore. He is a recipient of the Young Talent Programme Winners' Solo Exhibitions by ION Art and Affordable Art Fair in 2016. His work is in the NAFA Collection, and also some private collections. He graduated with Bachelor of Arts, in Fine Arts from Nanyang Academy of Fine Arts (NAFA) in 2013. He has exhibited his drawings in numerous shows at Chan Hampe Gallery, the Nanyang Academy of Fine Arts galleries, and also at Goodman Arts Centre, Singapore. Jian Long has represented his alma mater at Art Stage 2015, an international art fair based in Singapore.

"These paintings are based on locations which I've come across in Singapore. I am drawn to scenes which are overlooked, and in the minds of many, would be described as quotidian. However, I often find a certain beauty inherent in them. For these two paintings, they are actually near places where I have stayed. I have walked by these scenes numerous times, and there was something about them which lingered long in my memory. I suppose that when you have stayed in a place long enough, it finds a place in your heart which you can call "home". And I think this notion of home, for most Singaporeans it would mean the HDB heartlands, filled with flats, shopping malls and car parks. But yet, these places are



**A View along Geylang Bahru** 2023  
Watercolour on paper, 42 x 29.7 cm



**Pang Sua Woodland** 2023  
Watercolour on paper, 29.7 x 21 cm

often encroaching upon spots where nature is allowed to grow freely in Singapore. Unfortunately, the price of development is the disappearance of places, such as the eastern part of Dover forest. In my walks, I often feel that trees are like age-old silent witnesses, seeing the rapid changes to the landscape that is happening around them. These two paintings are in a sense, records of views which I know will disappear in time to come. They are also portraits of these silent witnesses, in our landscape."

## Yusoff Abdul Latiff



Yusoff Abdul Latiff is a retired teacher who paints detailed portraits, intricate Peranakan houses and elaborate landscapes. He has participated in group exhibitions with Singapore Watercolour Society (SWS), Angkatan Pelukis Aneka Daya (APAD) or Association of Artists of Varied Resources, Maya Gallery and Kamal Gallery. He has also contributed his artworks to 'Passage', the quarterly newsletter of Friends of the Museum, Singapore.

*" Di Tanjong Katong, airnya biru  
Di situ tempatnya dara jelita  
Duduk sekampong lagikan rindu  
Kononya pula nun jauh di mata*

This was the nostalgic scene, about 120 years ago, when my paternal grandfather landed in Singapura. He and his *dara jelita* (beautiful maiden) set up home at Ipoh Lane where my father was born. My father found his *dara jelita* at Rose Lane where I was born. I had my *dara jelita*, a girl who went to school in Tanjong Katong. Ipoh Lane and Rose Lane are side roads off Tanjong Katong."



**Tanjong Katong, Truly My Kampong** 2023  
Watercolour on paper, 73 x 45 cm



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