

FOR IMMEDIATE RELEASE

Maya Gallery presents

LIQUID LIGHT

OPENING

Wednesday, 18 July 2018, 7pm

62 Ubi Road 1, Oxley Bizhub 2 #01-21
Singapore 408734

Exhibition dates: 18–28 July 2018

Opening hours: 11am–6pm

Singapore – An exhibition of contemporary watercolours to challenge preconceptions of the medium will be showcased at Maya Gallery. ***Liquid Light*** celebrates the diverse ways artists from Singapore, Malaysia, Indonesia, India and Germany are approaching watercolour—from landscapes and figuratives, to abstraction and more.

Despite being one of the oldest and simplest mediums to use, watercolour has been perceived as demanding, temperamental and most difficult to master. Often overlooked due to its regular association with simple detailed studies of flowers and 'plein air' landscapes, it is also not a forgiving medium; a mistake is not easily hidden nor removed.

Yet its fluidity, immediacy, transparency and versatility renders watercolour a natural, organic, creative and even sensuous medium on the cutting edge, almost a performance art, where the artists must brave the challenge to tame the dynamic nature of water.

Maya Gallery is delighted to present 18 artists, including those selected from an *Open Call* in February 2018, who brave the challenge to engage in watercolour in compelling ways.



Jedidiah Angkasa, *Come Eat* (2018)

Indonesian artist **Jedidiah Angkasa** (b. 1996) depicts a family in intergenerational gatherings. In ***Come Eat*** (2018), she conjures a Chinese family at dinner, utilising the fluidity of watercolour and harnessing the nostalgic potential of the medium to invoke the memory of family traditions.

Malaysian artist **Syafiq Hariz** (b. 1986) focuses on political and social issues in his work, especially pertaining to governance and leadership. ***Back to Back*** (2018) depicts a detailed character akin to a crab walking through rocks and weeds underwater, presenting a fresh approach in discussing issues of politics and society.



Syafiq Hariz, *Back to Back* (2018)



Nhawfal Juma'at, *Exodus: Of Something Else* (2018)

Singaporean artist **Nhawfal Juma'at** (b. 1991) presents a body of work reflecting one's mental and physical state during departure. ***Exodus: Of Something Else*** (2018) describes the visual thoughts of man in a state of exodus with his community, wandering aimlessly, dreaming only of a better place.

The exhibition also offers a chance to see rarely displayed early works by the late Sumatran-born Singaporean music composer, arranger and musician **Wandly Yazid**. A pupil of Indonesian master Wakidi, his interpretation of the Minangkabau landscape reinforces strong bonds with his heritage and culture.



Wandly Yazid, *Mount Merapi* (1997)

Liquid Light invites viewers to discover fresh and wide-ranging ways artists are expressing this dynamic and spontaneous medium today.

Artists include:

Deusa Blümke (Brazil), Idris Ali (Singapore), Jedidiah Angkasa (Indonesia), Jeffrey Wandly (Singapore), John Wong (Malaysia), Kamalakshi Saikia (India), Masturah Sha'ari (Singapore), Melanie Gooi (Malaysia), Nadja Klueter (Germany), Nhawfal Juma'at (Singapore), Shahnaz Ali (India), Syafiq Hariz (Malaysia), Tan Chye Tiong Ronald (Singapore), Tumadi Patri (Singapore), Valerie Ng (Malaysia), Yap Zhiwen (Singapore), Wandly Yazid (Singapore) and Yusoff Latiff (Singapore).

About Maya Gallery

Maya Gallery aims to connect people through contemporary art with a focus on heritage and culture. Representing predominantly local artists, the gallery has followed an international programme of active participation in art fairs such as Singapore Contemporary, Affordable Art Fair Singapore, Art Expo Malaysia, Artshow Busan and Bank Art Fair Hong Kong. It has also exhibited in Indonesia, Vietnam and Shanghai. It is a recipient of the Recommended Favourite Art Gallery by Expat Living Reader Awards in 2015.

Upholding a social responsibility, the gallery works with corporate organisations, institutions and schools to provide customised art programmes and workshops. We also host talks, book clubs and music performances; as well as offer expert design communication consultancy services.



Originally located in historic Kampong Glam in 2012, Maya Gallery currently operates within the industrial district of Ubi. We invite art lovers and art collectors to venture out of the city and into unlikely spaces—to appreciate local and regional artistry.

For more information:

www.mayagallery.com.sg/exhibitions/2018-07-Liquid-Light.htm

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