

# Reflection 3

Maya  
GALLERY

# Reflection 3

22 February – 12 April 2025

Fazelah Abas  
Dino Hafian  
Suriani Suratman  
Heiko Schulze  
Masturah Sha'ari  
Jeffrey Wandly

*Maya*  
GALLERY

## AN EXHIBITION OF CONTEMPLATION, CONNECTION, AND CONTINUITY

MASTURAH SHA'ARI

Art has long served as a mirror to society, allowing the artist and viewer to engage in deep conversations about life, identity, and aspirations. The concept of reflection in art extends beyond its literal meaning of mirrored images, encompassing a broader exploration of self-awareness, memory, and human connection. Reflection as a theme invites audiences to pause, examine their own emotions, and gain new perspectives on the world around them.

Throughout history, reflection has taken many forms, from the use of mirrors in paintings, to the exploration of personal and collective narratives. The Renaissance period saw some of the earliest and most innovative uses of reflection in art. In Jan van Eyck's "The Arnolfini Portrait," he uses a convex mirror at the centre of the composition, reflecting two unidentifiable figures, expanding the viewer's perception beyond the canvas. This use of reflection creates a visual metaphor for truth and perception. In Edouard Manet's "A Bar at the Folies-Bergere," the mirror takes up almost the whole of the painting, reflecting the nightlife of Paris.

Many Modern and contemporary artists interpret reflection through conceptual works and abstract forms. The mirrors and reflective surfaces in art installations by Yayoi Kusama allows viewers to become part of the artwork. Kusama's Infinity Mirror Rooms create immersive experiences that encourage self-reflection and contemplation. Beyond physical mirrors, many artists use their work as a form of self-exploration. Abstract expressionists like Mark Rothko and Jackson Pollock used colour, form, and movement to evoke deep emotions, allowing their canvases to become spaces for introspection and catharsis.

Chiharu Shiota's work embodies the theme of reflection through intricate installations of thread and found objects. Her large-scale web-like structures entangle everyday objects, letters, and even old suitcases, creating immersive environments that evoke memory, connection, and longing. Her works invite viewers to reflect on their own personal histories, the passage of time, and the fragile threads that link human existence.

Whether through painting, sculpture, mixed media, or installation art, reflection as a theme in art invites audiences to pause, examine their own emotions, and gain new perspectives on the world around them.

As the world observes the month of Ramadan—a time of fasting and self-reflection, **Reflection 3** builds upon these historical and conceptual understanding of reflection, situating them within a contemporary and cultural context. The exhibition invites viewers to contemplate the interplay of faith, memory, and the relationships that define our existence. This third iteration of the Reflection series continues its mission of exploring personal and collective journeys, offering a space for introspection and renewal.

At the heart of this exhibition lies the power of three—symbolising balance, harmony, and transformation. The serendipitous inclusion of three artist-couples—Fazelah Abas and Dino Hafian; Suriani Suratman and Heiko Schulze; and Masturah Sha'ari and Jeffrey Wandy further enriches this theme. Their works are deeply personal yet universal, mirroring the interwoven relationships we share with ourselves, others, and the world around us.

**Suriani Suratman** assembles nearly 1,000 ceramic pieces into an installative work, *Sebarkan!* (Spread!), a powerful example of reflection as an act of sharing knowledge and legacy. A senior lecturer in the Malay Studies department at the National University of Singapore, Suriani pays tribute to her late father, Suratman Markasan (1930–2024), Singapore's Malay literary pioneer and Cultural Medallion recipient. Much like scattered seeds taking root, her work reflects the transmission of wisdom across generations. Her work invites viewers to consider how knowledge and heritage are passed down, urging us to reflect on our own connections to history and tradition.



Suriani Suratman, *Sebarkan!* (2024)



Heiko Schulze, *Sail!* (2025)

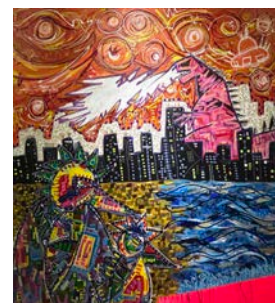
Her husband, **Heiko Schulze**, who spent years working with the German Embassy Singapore's Cultural Department, extends this dialogue of movement and adaptation in *Sail!*, a series of kinetic sculptures, crafted from driftwood. Shaped by natural forces over time, driftwood serves as a metaphor for human resilience and adaptability. His work captures the human journey—marked by displacement, migration, and change, highlighting the continuous process of change and renewal.

Art educators **Fazelah Abas** and **Dino Hafian**, share a life shaped by creativity. Fazelah delves into personal introspection with *A Mother's Reflection*, exploring the emotional landscapes of motherhood. Through vibrant hues and intricate compositions, she conveys the complexities of maternal love, sacrifice, and self-discovery. Her work resonates with anyone who has navigated the delicate balance between personal identity and familial roles.



Fazelah Abas, *Lost* (2025)

Dino approaches reflection through movement and energy, using bold lines and layered forms to depict urban landscapes and memories of childhood. His paintings offer a dynamic interplay of nostalgia and structure, inviting viewers to reflect on the spaces they have inhabited and the passage of time. His central figures, often abstracted, speak to the search for identity amidst the structured yet chaotic landscapes we navigate daily.



Dino Hafian, *A Fiery Day* (2025)

Gallery co-founders **Masturah Sha'ari** and **Jeffrey Wandly** bring distinct yet complementary perspectives. In her abstract *Taman* (Garden) series, Masturah engages with reflection through nature and memory. Her organic forms—flowers, trees, and leaves, are metaphors for growth, beauty, and the transient nature of existence. Inspired by her relationship with her mother, her works serve as a tribute to her sacrifices and nurturing presence, as well as the love and the enduring presence of maternal care in one's life.



Masturah Sha'ari, *Garden Yellow*  
(2025)

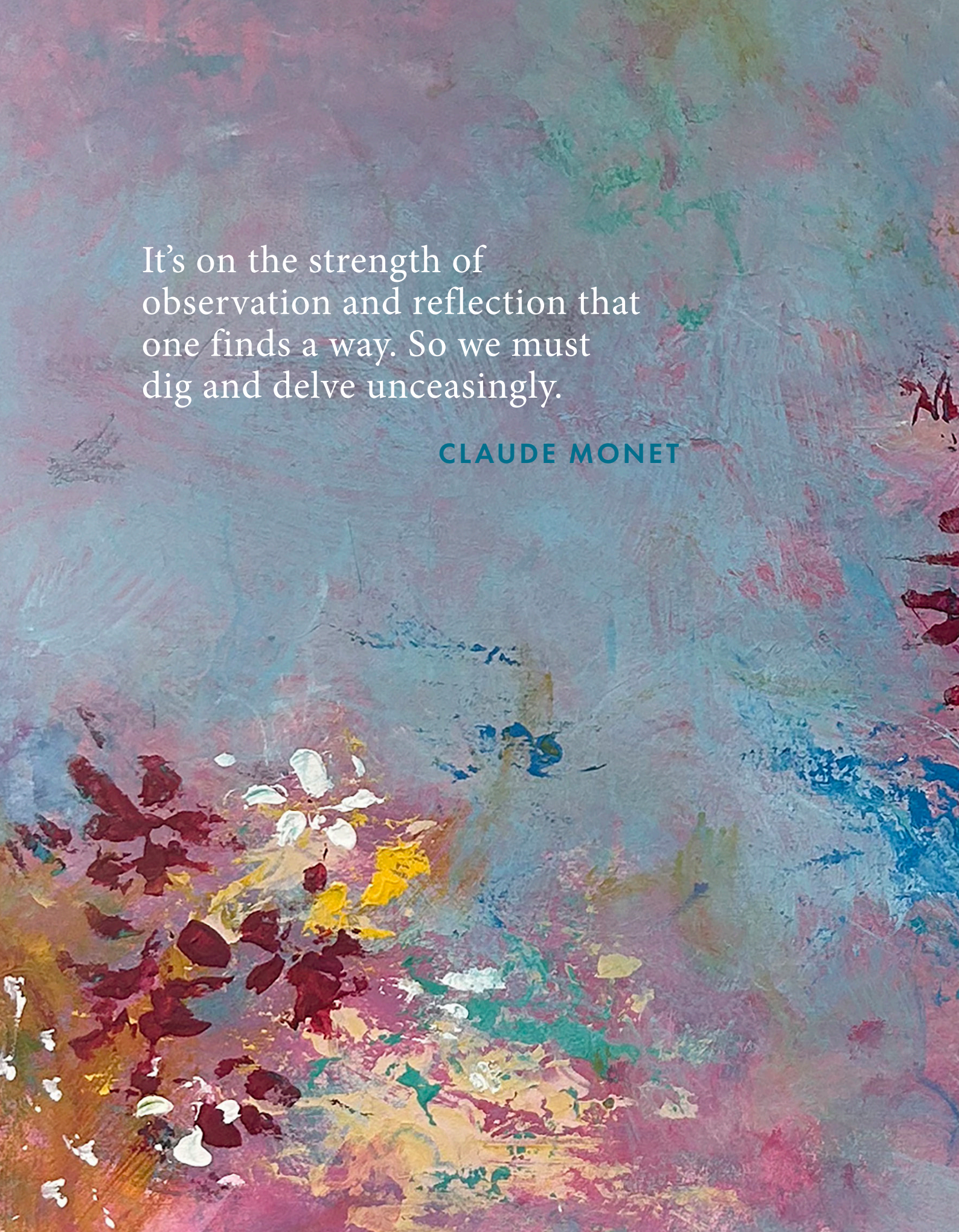
Jeffrey's *Alunan Biola* (Sounds of the Violin) series merges art and music, bridging the visual and auditory senses. Through bold, expressive and unrestricted strokes, he captures the energy of heritage landmarks and the violin, honouring his late father, Wandly Yazid (1925–2005), a legendary composer, musical director for Cathay-Keris, and recipient of the COMPASS Meritorious Award. Translating musical rhythm into visual symphonies, Jeffrey's work highlights the interconnectedness of different artistic expressions, and the many ways in which art preserves memories and emotions.



Jeffrey Wandly, *Alunan Biola II*  
(2024)

While each artist embarks on a deeply personal journey, their works exist in relation to one another. They explore not only their individual perspectives but also the spaces between them. Through these diverse artistic approaches, Reflection 3 invites audiences to engage in their own acts of reflection. The exhibition provides a space to pause, contemplate, and find meaning in the relationships, histories, and emotions that shape our lives. And as Syawal will bring a spirit of gratitude and renewal, we are reminded that reflection is not an endpoint but an ongoing process.

More than just an exhibition, it is a reminder that reflection—whether in art, faith, or memory—is an essential part of human experience. By looking inward, we deepen our understanding of ourselves and our place in the world, forging connections that transcend time and space.

The background is a complex, textured abstract painting. It features a rich palette of colors including teal, purple, blue, and red, with visible brushstrokes and a central floral motif. The overall effect is one of depth and movement, characteristic of Impressionist or Post-Impressionist art.

It's on the strength of  
observation and reflection that  
one finds a way. So we must  
dig and delve unceasingly.

**CLAUDE MONET**

FAZELAH ABAS



**Confusion**  
Acrylic and ink on canvas  
90 x 120 cm, 2025

DINO HAFIAN



**Battle of the Mind**  
Acrylic and ink on canvas  
110 x 124.5 cm, 2025



# SURIANI SURATMAN



**Sebarkan! 5**  
Professional black clay, eucalyptus ash glaze  
1280° (reduction)  
19 x 3 cm, 2024

HEIKO SCHULZE



**Sail! 1**  
Driftwood, metal  
28 x 15 x H30 cm, 2025

# MASTURAH SHA'ARI



**Mother's Love**  
Acrylic on canvas  
100 x 100 cm, 2025

JEFFREY WANDLY



***Alunan Biola IV***  
Ink and acrylic on canvas  
30 x 40 cm, 2024



ARTIST BIOGRAPHIES



## FAZELAH ABAS 1978, Singapore

### EDUCATION

- 2012 Bachelor in English with Psychology, Singapore Institute of Management, UNISIM
- 2002 Diploma in Art Education with Credit (ART Specialisation), 2) National Institute of Education
- 1999 Diploma In Fine Arts, Painting (Academic), LASALLE SIA College of the Arts

### SELECTED EXHIBITIONS

- 2024 Small Matter 2, Maya Gallery  
Kontemporari 2024 (APAD), Maya Gallery
- 2023 Small Matter, Maya Gallery, Singapore
- 2022 Bridging Through The Age: An Intergenerational Collaborative Exhibition (Singapore Art Week), by APAD, Maya Gallery
- 2021 APAD Virtual Kontemporari 2021: Art in a Time Like This  
Voices & Visions: Singapore Women Artists 2021, by Federation of Art Societies Singapore (FASS), Singapore Chinese Cultural Centre  
REWANG: APAD's 50th art exhibition, Maya Gallery
- 2002 Graduation Art Teachers, National Institute of Education
- 2001 WOMEN BEYOND BORDERS, Sculpture Square
- 2000 Contemporary 2000, Singapore Calligraphy Centre (APAD)  
CINTA Women Art Exhibition (APAD), MITA Edge, LaSalle Art Gallery  
Contemporary'98, Substation (APAD)
- 1997 Art Exhibition, Temasek Hall National University of Singapore  
The Lighter Shade of Life, EMOH Café, Singapore
- 1996 Sprouts, LaSalle Art Gallery

### AWARDS

- 1999 Highly Commended, Representational Medium), The 18th UOB Painting of the Year Singapore
- 1998 Top Prize, Art Quest Nation Wide Painting Competition Singapore

## DINO HAFIAN 1980, Singapore

### EDUCATION

- 2014 Specialist Diploma in Applied Learning and Teaching, Republic Polytechnic
- 2002 Diploma in Fine Arts - Major in Western Painting, Nanyang Academy of Fine Arts

### SELECTED EXHIBITIONS

- 2024 Kontemporari 2024 (APAD), Maya Gallery  
Small Matter 2, Maya Gallery  
Seni Kita, Kamal's Art Gallery
- 2023 Small Matter, Maya Gallery
- 2022 Bridging Through The Age: An Intergenerational Collaborative Exhibition (Singapore Art Week), by APAD, Maya Gallery  
Visual Voice, A Teachers' Art Exhibition, Kamal's Art Gallery  
Seni Kita: Works of Artists in the Malay Community, Kamal's Art Gallery
- 2021 REWANG: APAD's 50th art exhibition, Maya Gallery  
Seni Kita: Works of Artists in the Malay Community, Kamal's Art Gallery
- 2020 Geylang Si Paku Geylang (Singapore Art Week), Kamal's Art Gallery
- 2019 Contemporary 2019 (APAD), Kamal's Art Gallery
- 2015 Rumpun Art Exhibition, an Art Project collaboration between Singapore, Malaysia and Indonesia Art Associations
- 2014 Contemporary 2014, APAD's 38th Art Exhibition, National Library
- 2013 Contemporary 2013, APAD's 37th Art Exhibition, Substation
- 2011 Contemporary 2011, APAD's 36th Art Exhibition, National Library
- 2010 Contemporary 2011, APAD's 35th Art Exhibition, National Library
- 2009 Participant, Kuala Lumpur International Batik Convention and Exhibition 2009, Kuala Lumpur, Malaysia  
'Singapore Batik Practice', 2nd Pekanlongan International Batik Festival, Pekanlongan, Indonesia
- 2008 Drawing the Line, NUS Central Library, NIE The Art Gallery and Republic Polytechnic  
62-08: Tradition, Innovation and Continuity (APAD), Singapore Art Museum  
Bukit Timah Cultural Festival Art Exhibition (Bukit Timah GROs), IMM
- 2007 Kampong - Contemporary Art Exhibition (APAD), Malay Heritage Centre
- 2002 Four Paths: An Art Exhibition by four graduates from Nanyang Academy of Fine Arts, Pan Pacific Hotel



## SHURIANI SURATMAN 1959, Singapore

### EDUCATION

- 1995 PhD Sociology University Bielefeld, Germany
- 1986 MA Monash University, Melbourne, Australia
- 1982 Bachelor of Arts, Political Science, Sociology National University of Singapore, Singapore

### SOLO EXHIBITIONS

- 2022 'Pusat: Conversations with my mama Saerah', The Arts House
- 2017 'Cita Seni: Receptacle of Feeling/Filling', The Arts House
- 2013 'Alam: – A Pottery Exhibition by Suriani Suratman', ART2 Gallery

### SELECTED EXHIBITIONS

- 2024 Teko 壶说八道 iPreciation Gallery  
Temenggong SG Creatives, Temenggong Artists-In-Residence
- 2023 Shaping Clay, Singapore Clay Festival 2023  
New Earth, 6th Edition Ceramic Expressions 2023, Mulan Gallery  
'Elegant Strokes Exquisite Art: Singapore Women Artists Exhibition 2023', Federation of Art Societies (Singapore), Singapore Chinese Cultural Centre
- 2022 'Magnificence Once More: Singapore Women Artists Exhibition 2022', Federation of Art Societies (Singapore), Singapore Chinese Cultural Centre
- 2021 Shaping Clay, Singapore Clay Festival 2021  
'Reflection', Maya Gallery  
'Between the Living and the Archive', Gillman Barracks  
'Voices & Visions: Singapore Women Artists Exhibition 2021', Federation of Art Societies (Singapore), Singapore Chinese Cultural Centre, Singapore
- 2018 Ceramic Expressions Second Edition, Mulan Gallery & Japan Creative Centre
- 2016 'Ahmad Abu Bakar & Suriani Suratman: Tanah Air (Homeland)', The Private Museum
- 2015 Tribute to Local Clay: A Pottery Exhibition', Maya Gallery
- 2013 'Iskandar Jalil Ceramics Exhibition – A Lifelong Passion for his Craft and his Teaching', Japan Creative Centre  
'encore!' (Maya Gallery's 1st Anniversary), Maya Gallery  
'Firing A Passion: History and Pottery Practices in Singapore', NTU Museum
- 2008 'Inspirations from Kampung Gelam', Malay Heritage Centre
- 2007 'Pots, Pipes and Other Pieces', in conjunction with the Singapore Art Show, National Library
- 2006 'Starting with Clay ...', ART2 Gallery
- 2005 'Ceramitivity – The Third Statement', NUS Centre for the Arts
- 2003 'Discovery Phase', ART2 Gallery
- 2002 'Ceramitivity – The Second Statement', NUS Centre for the Arts

## HEIKO SCHULZE 1957, Germany

### EDUCATION

- 1987 MA Sociology of Development, Southeast Asian Studies University Bielefeld, Germany
- 1982 BA Physics, Social Science, University Wuppertal, Germany
- 1978 Vocational Training, Technical High School, Germany

### ART-RELATED ACTIVITIES

- 2024 Singapore Clay Festival, Singapore Chinese Cultural Centre  
Small Matter, Maya Gallery
- 2023 Singapore Clay Festival, Helutrans, Tanjong Pagar Distripark
- 2022 Singapore Clay Festival, Enabling Village, Bukit Merah
- 2018–21 AgniArt (company specialised in decorative woodcraft); cofounder & Co-Manager (decorative artwork & pyrography)  
Woodcraft at Jalan Bahar Clay Studios (JBCS); customised boxes for ceramic art pieces; honing skills in woodcraft
- Since 2015



## MASTURAH SHA'ARI 1969, Singapore

### EDUCATION

- 2021 Master of Arts, Asian Art Histories, LASALLE College of the Arts / Goldsmiths, University of London
- 2000 Diploma in Design Communication, LASALLE College of the Arts, Singapore
- 1992 Bachelor of Arts, Economics and Malay Studies, National University of Singapore

### ART FAIRS

- 2023-24 AFFORDABLE ART FAIR SINGAPORE (Maya Gallery)
- 2017 ART EXPO MALAYSIA (Maya Gallery)

### SELECTED EXHIBITIONS

- 2024 Kontemporari 2024 (APAD), Maya Gallery  
Small Matter 2, Maya Gallery
- 2023 Small Matter, Maya Gallery  
Homeand, Maya Gallery  
Hu Nghi : Singapore & Vietnam 50-10 Exhibition (Maya Gallery and Chau & Co Gallery), National Fine Arts Museum, Hanoi, Vietnam
- 2022 Heart and Soul, Maya Gallery 10th Anniversary  
Virtual Encounters, project mayaspace by Maya Gallery, [www.artark.com.sg](http://www.artark.com.sg)  
Bridging Through The Age: An Intergenerational Collaborative Exhibition (Singapore Art Week), by APAD, Maya Gallery
- 2021 APAD Virtual Kontemporari 2021 : Art in a Time Like This  
Voices & Visions: Singapore Women Artists 2021, Federation of Art Societies Singapore (FASS), Singapore Chinese Cultural Centre
- 2020 SeniKita, Kamal Arts, Wisma Geylang Serai
- 2018 Off Centre (Singapore Art Week), Maya Gallery
- 2017 Basamo, with Jeffrey Wandly (Maya Gallery), ART EXPO MALAYSIA
- 2016 Pameran Kini, Maya Gallery
- 2015 CHAIRITY Arts & Design Against Cancer, Red Dot Museum and Maya Gallery  
Three Islands, Jawi House, Penang, Malaysia
- 2014 Büffel Art Project (Maya Gallery), ION Art Gallery
- 2011 Contemporary 2011 (APAD), National Library

### AWARDS

- 2023 NUS History Prize Singapore – “Leluhur: Singapore’s Kampong Gelam”, Helang Books (designed by Masturah Sha’ari)
- 2000 Certificate of Commendation, Conqueror Horseman Design & Print Awards, Singapore

## JEFFREY WANDLY 1964, Singapore

### EDUCATION

- 2003 Masters of Project Management, Queensland University of Technology (QUT), Australia
- 1993 Bachelor of Architecture (Honours), National University of Singapore (NUS)
- 1990 BA (Architecture Studies), NUS
- 1984 Architectural Diploma, Singapore Polytechnic

### ART FAIRS

- 2023-24 AFFORDABLE ART FAIR SINGAPORE (Maya Gallery)
- 2017 ART EXPO MALAYSIA (Maya Gallery)
- 2014-16 AFFORDABLE ART FAIR SINGAPORE (Maya Gallery)
- 2014 ARTSHOW BUSAN, Korea (Maya Gallery)

### SOLO EXHIBITIONS

- 2022 Vietnam & Singapore: Heritage Series, The Hanoi Club
- 2020 Building Whisperer Alam Maya (Virtual), Maya Gallery
- 2016 Bisikan Bangunan (Maya Gallery), ART EXPO MALAYSIA  
Building Whisperer (Maya Gallery), SINGAPORE CONTEMPORARY
- 2014 Poetry of the Soul (Maya Gallery), ARTSHOW BUSAN

### SELECTED EXHIBITIONS

- 2024 Murmure à l’intersection/Whisper at the Intersection, Jeffrey Wandly & Võ Trng Hông (MANI FOUNDATION), MANI Gallery, Hanoi, Vietnam
- 2023 Chap Goh Mei Charity Dinner & Auction (Singapore Business Association Vietnam & Malaysia Club Hanoi), Hanoi Hotel, Vietnam  
Hu Nghi: Singapore & Vietnam 50-10 Exhibition (Maya Gallery and Chau & Co Gallery), National Fine Arts Museum Hanoi and Pan Pacific Hotel Hanoi, Vietnam
- 2022 Bersama Seni Kita Bangkit, Hadiprana 60th Anniversary, Hadiprana Gallery, Jakarta, Indonesia
- 2019 Revisiting History, Visualising the Future, Singapore Art Society: Bicentennial, Singapore Chinese Cultural Centre
- 2018 Perspectives: Commemorating 45 Years of Singapore-Vietnam Relations, Jeffrey Wandly & Pham Luan (Singapore Embassy in Hanoi), Cultural Exchange Centre, Hanoi, Vietnam  
A Glance: The Viet Nam–Singapore Art Exhibition, Jeffrey Wandly & Pham Luan (Vietnam Embassy in Singapore & Vietnam-Singapore Friendship Association), The Arts House
- 2017 Soul Vistas, Jeffrey Wandly & Idris Ali (Maya Gallery), The Fullerton Hotel

### AWARDS

- 2020 Best of Show Award, SeniKita, Kamal Arts, WGS
- 1993 Anugerah Cemerlang MENDAKI (MENDAKI Excellence Award)
- 1992-94 Certificate of Commendation, Rag & Flag, Sheares Hall, NUS
- 1992 3rd Prize (Seniors), Takashimaya National Student Painting Competition
- 1987-89, Architecture Angullia Scholarship
- 91-92 Certificate of Merit, Saces Sculptor Competition, Singapore Tourist Board



## ABOUT MAYA GALLERY

Founded in 2012 by artist-couple Jeffrey Wandly and Masturah Sha'ari, Maya Gallery champions Singapore's multicultural heritage, focusing on Malay artists, as well as the artistic narratives of Southeast Asia. The gallery represents pioneer masters like Sulaiman Suhaimi, S. Mohdir, Sarkasi Said, and Idris Ali, alongside established and emerging talents. With over 100 exhibitions, and combining research, curation, and active dialogue, the gallery plays a pivotal role in cultivating an appreciation for art, building lasting connections between creators and collectors, and strengthening the relationship between art and its audiences.

Key showcases include 'Huu Nghi: Singapore & Vietnam 50-10' (2023); 'Sambal Goreng: Celebrating Hari Raya' (2019); 'Idris Ali: Singapura Chantek—5 Decades of Painting' (2013); and the 'Reflection' series (2021, 2024-25). It has also participated in international art fairs in Asia. Recognised among Singapore's Top 10 Art Galleries, Maya Gallery operates as a non-profit entity and is dedicated to art appreciation, research, and social impact.

This catalogue is published  
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Maya Gallery  
22 February – 12 April, 2025

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GALLERY

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